

Semester and year	Spring 2018
Time and day	1-1:50 MWF
Instructor	Dr. Claire Schmidt
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Office phone	660-831-4223
Home phone	-
Office location	214 Ferguson Center
Office hours	M: 11-12; 12:30-1; T/R: 11-12; 1:30-2; W: 11-12; 12:30-1; 2-5; F: 11-12; 12:30-1 or by appointment.

COURSE DESCRIPTION

HN 190. Honors Humanities I: The Ancient World to the Baroque Age—3 hours.

The first course in the Honors sequence intensively examines the arts in Western civilization in the ancient world through the Baroque period using primary texts (may include Homer, Sophocles, St. Augustine, Dante, Machiavelli, More, Milton.) Focus will be on art, architecture, and literature; includes discussion of social conditions and philosophy. WI
 Prerequisite: HN 100. Spring.

STUDENT LEARNING OUTCOMES—COURSE

1. Exercise inquiry, critical, and creative thinking skills
2. Engage contemporary and enduring questions of human concern

STUDENT LEARNING OUTCOMES—GENERAL EDUCATION

1. Demonstrate effective communication skills
2. Implement effective information literacy skills

STUDENT LEARNING OUTCOMES—DESE

DESE Content Standards for educator preparation:

This course addresses a portion of the general education & language arts content knowledge of the Missouri Educator Gateway Assessments for prospective teachers that is assessed in the #001-005 Missouri General Education Assessment test, #011 Middle School Language Arts test & #020 English test, a requirement for licensure by the Missouri Department of Elementary and Secondary Education (DESE).

ASSESSMENT OF STUDENT LEARNING OUTCOMES

Outcome: Demonstrate effective communication skills

Assessment: Oral presentations, essays, peer reviews, blogs

Outcome: Exercise inquiry, critical, and creative thinking skills

Assessment: Oral presentations, essays, peer reviews, research project, blogs

Outcome: Engage contemporary and enduring questions of human concern

Assessment: Oral presentations, essays, blogs, research project

Outcome: Implement effective information literacy skills

Assessment: Oral presentations, essays, blogs, research project

REQUIRED TEXT/S

The Divine Comedy: Inferno. Dante Alighieri. Norton (2007) ISBN: 978-0-393-97796-7

The Canterbury Tales: 15 Tales and the General Prologue. Geoffrey Chaucer. Norton (2005)
ISBN: 9780393925876

The Epic of Gilgamesh. Benjamin R. Foster, trans. Norton (2001)
ISBN: 9780393975161

Beowulf: A Modern Verse Translation. Seamus Heaney, trans. (2001) ISBN: 9780393320978

The Odyssey. Robert Fitzgerald, trans. Farar, Strauss, and Giroux (1998) ISBN: 9780374525743

The Ramayana. R. K. Narayan, trans. Penguin (2006) ISBN: 9780143039679

Great Fairy Tale Tradition from Straparola and Basile to the Brothers Grimm. Jack Zipes, ed.
Norton (2000) ISBN: 9780393976366

OPTIONAL COURSE MATERIALS

Please use the Purdue Online Writing Lab (AKA the Purdue OWL) for guidance in MLA and APA-style writing and citation.

GRADING POLICY AND PROCEDURES

This course requires a minimum of two hours of out-of-class work for every one hour of direct faculty instruction.

Grade Breakdown:

1000 points total

Presentations (2) 200 points

Close Reading Essays (3) 300 points

Reading Blog 100 points

Participation 100 points

Research Project

- Research Question 5 points
- Project Proposal (2 drafts) 20 points
- Annotated Bib 50 points
- Outline 10 points
- Road Map 5 points
- First Submission 50 points
- Plan for Revision 10 points
- Final Submission 100 points
- Oral Presentation 50 points

*All essays must be submitted in hard copy and to turnitin.com

Reading Blog: Each student will establish and maintain a reading blog throughout the semester. The blog acts as a record of your impressions, ideas, struggles, and questions. You are required to blog two times each week, writing at least 200 words in each blog post, and engaging directly with the assigned text in each blog post. That means you must use quotations, cite page numbers, and dig into the assigned reading in each post. This writing can be informal and personal but

must engage with the texts in a way that is useful for both the class assignments and your own interests. You will also follow and comment on your colleagues' blogs twice a week. Additional details on assignment sheet.

Presentations: Each student will sign up for two short research presentations during the course of the semester. You will research your topic and prepare a 4-6 minute presentation to be given at the start of class. Each presentation will include an audio/visual component (powerpoint, prezi, etc) and a bibliography of at least 3 scholarly sources. Additional details on assignment sheet.

Close Reading Essays: During the semester you will write three short thesis-driven close reading essays that will dig deeply into very short passages from the assigned reading. Each essay will be 2 pages. Additional details on assignment sheets.

Research Project: The final project is a research essay that you will develop throughout the semester, beginning with a research question and ending with a revised and carefully polished 15-page essay and a formal oral presentation of your work at the spring 2017 Student Research Symposium. Additional details on assignment sheet.

Participation and Preparedness: The participation grade is based on your punctual attendance, being prepared for class with books and note-taking materials, and engagement in peer review, blogs, and class discussion (75 points). You may also earn 25 participation points by putting your phone on my desk at the beginning of class (one point per day you put your phone up). After you have earned 25 participation points, you can earn extra credit.

TENTATIVE SCHEDULE

Week 1

Wednesday, January 10

Discussion topic: Epics, Ancient Bromance & *The Epic of Gilgamesh* (Introduction, pgs xi-xxii)

Friday, January 12

Close Reading Essay #1 assigned

Discussion topic: Thesis Statements; Men and Monsters--*Epic of Gilgamesh* (3-37)

Week 2

Monday, January 15 MARTIN LUTHER KING JR DAY NO CLASS

Wednesday, January 17

Discussion topic: Close Reading; Food and Beer, Sex and Humanity--*Epic of Gilgamesh* (38-71)

Friday, January 19

Discussion topic: Essay Structure; Reputation & Masculinity--*Epic of Gilgamesh* (72-95)

Week 3

Monday, January 22

Close Reading Essay #1 due

Discussion topic: Kingship & Masculinity; Avatars & Incarnation--*Epic of Gilgamesh* & *Ramayana* (Introductions [both] , Prologue, Rama's Initiation [1-21])

Wednesday, January 24

Discussion topic: Brotherly Love, Filial Love, Conjugal Love--*Ramayana* (22-61)

Friday, January 26

Blog Check #1

Discussion topic: Masculinity & Women's Sexuality--*Ramayana* (62-105)

Week 4

Monday, January 29

Close Reading Essay #2 assigned

Discussion topic: War, Monkeys, Storytelling--*Ramayana* (106-133)

Wednesday, February 31

Guest Speaker: Liam Donahue, Linguistics & Religious Studies

Discussion topic: (blog only) Balance, Good, and Evil--*Ramayana* (134-147)

Friday, February 2

Discussion topic: Sita, Sati, the Religious Power of Words--*Ramayana* (148-end [incl. epilogue])

Week 5

Monday, February 5

Close Reading Essay #2 due

Discussion topic: Mothers & Sons--*Odyssey* (books 1-3)

Wednesday, February 7

Field Trip: 8:30-3:00, Columbia Mo. Ellis Library Rare Books & Special Collections! Lunch!

MU Museum of Art & Archaeology!

Friday, February 9

Close Reading Essay #3 assigned

Discussion topic: Fathers & Sons--*Odyssey* (books 4-6)

Week 6

Monday, February 12

Blog Check #2

Discussion topic: Reputation & Masculinity--*Odyssey* (books 7-9)

Wednesday, February 14

Discussion topic: Hospitality & Monstrosity--*Odyssey* (books 10-12)

Friday, February 16

Discussion topic: Oral Poetics (formulae, repetition, composition)--*Odyssey* (books 13-15)

Week 7

Monday, February 19

Close Reading Essay #3 due

Discussion topic: Death & the Body--*Odyssey* (books 16-18)

Wednesday, February 21

Discussion topic: Liars & Tricksters--*Odyssey* (books 19-21)

Friday, February 23

Research Question due (moodle)

Library Research Day #1: (meet in 204 Tech Center)

Discussion topic: Academic Research Methods, Search terms, ILL requests, Peer Review--*Odyssey* (books 22-24)

Week 8

Monday, February 26

Library Research Day #2 (meet in 204 Tech Center)

Wednesday, February 28

Research Proposal Due (in conference)

CONFERENCES

Friday, March 2

Field Trip: True/False Film Festival (8:30am-6pm)

SPRING BREAK!

Week 9

Monday, March 12

Blog Check #3

Discussion topic: Violence, Responsibility, Masculinity--*Odyssey* (books 22-24)

Wednesday, March 14

Discussion topic: Oral Epics, Lineage, Power, Responsibility--*Beowulf* (1-88)

Friday, March 16

Roadmap due (moodle)

Discussion topic: Synthetic kinship, kinslaying--*Beowulf* (89-100)

Week 10

Monday, March 19

Revised Research Proposal due (moodle)

Discussion topic: Blood, Trophies, Money--*Beowulf* (101-151)

Wednesday, March 21

Annotated Bibliography due

Discussion topic: Boasts, Toasts, Women's Work--*Beowulf* (151-end)

Friday, March 23

Outline due (moodle)

Discussion topic: Death, Community, & Loyalty--*Beowulf* (finish)

Week 11

Monday, March 26

CONFERENCES (bring rough draft of research essay to your conference)

Wednesday, March 28

CONFERENCES (bring rough draft of research essay to your conference)

Friday, March 30

NO CLASS--GOOD FRIDAY

Week 12

Monday, April 2

CONFERENCES (bring rough draft of research essay to your conference)

Wednesday, April 4

Discussion topic: Dream Visions & Art--*The Divine Comedy: Inferno* (Cantos I-IV)

Blog Check #4

Friday, April 6

Exchange draft research essays for peer review (bring 2 copies)

Discussion topic: Justice & Violence--*Inferno* (Cantos V-VII)

Week 13

Monday, April 9

Abstract & Keywords Due (submit proposal, including abstract, to the Student Research Symposium by April 10 at midnight)

Peer Review

Wednesday, April 11

Discussion topic: Pilgrimage, Liminality, Social Class--*Canterbury Tales*, "General Prologue"

Friday, April 13

First Submission Research Essay due

Discussion topic: Sex, Religion, and Food--*Canterbury Tales*, "The Wife of Bath's Prologue"

Week 14

Monday, April 16

CONFERENCES

Wednesday, April 18

Discussion topic: Fairies & Quests--*Canterbury Tales*, "The Wife of Bath's Tale"

Friday, April 20

Discussion topic: Nature & Bodies--*Canterbury Tales*, "The Miller's Prologue and Tale"

Week 15

Monday, April 23

Discussion topic: God's Privacy & Scatology--*Canterbury Tales*, "The Miller's Tale"

Wednesday, April 25

Discussion topic: Girls Who Suffer, Girls Who Kill--*The Great Fairy Tale Tradition*, "The Revenge and Reward of Neglected Daughters" (444-473)

Friday, April 27

Discussion topic: "Wild Men"--*The Great Fairy Tale Tradition* (306-334)

3-8 PM Student Research Symposium (required)

Week 16

Monday, April 30

Blog Check #5

Discussion topic: "Bloodthirsty Husbands"--*The Great Fairy Tale Tradition* (732-744)

FINAL EXAM

Final submission of the Research Project is due at the start of the final exam period on Wednesday, May 2 at 1pm, followed by coffee, snacks, ritual complaining about final exams and the unreasonable level of stress, and book swap in the Ferguson Center Formal Lounge.

FINAL EXAM CHANGES POLICY

Students requesting exceptions to the MVC final examination schedule, for any reason, must complete a Final Examination Alternative Time Form. A copy of this form (which is available in the Academic Affairs Office in Baity Hall 207) must be completed and submitted to the Vice President of Academic Affairs for each affected class not later than one month prior to the start of final examinations.

A decision concerning the request will be made by the Vice President of Academic Affairs and communicated to the professor and student not later than three weeks prior to the official beginning of final examinations. If the request is granted, students must take the approved form to the Business Office and pay a \$100 (per day of affected exams) Final Examination Change of Schedule Fee two weeks prior to the official beginning of final examinations.

Alternative Final Examination Time Schedules:

Up to five alternate exam times may be offered. Students who: 1) complete the Final Examination Alternative Time Form, 2) are granted approval to change their exam(s), and 3) pay the fee will be assigned to take their final during one of these times. Students will be able to request which of the alternative times they prefer, but all decisions will be based on space availability. If a student is unable to take an exam during the assigned alternate time, the student may take the exam during the originally scheduled time or accept a zero for the final examination involved.

Extended access to campus housing:

Students may request extended access to campus housing to provide them with greater travel flexibility. Students who wish to be permitted to stay on campus, in the residence halls, past regularly scheduled move out dates, must process a request to do this through the Office of

Student Affairs. Students will be expected to pay a fee for extended residence hall stays and food service will not be provided. Requests will be approved or denied by the Vice President of Student Affairs/Dean of Students or an appropriate designee.

OPTIONAL INSTRUCTOR POLICIES

I expect you to be on time, behave professionally, and treat others with respect. Late work will be docked a full letter grade for each day it is late (thus, if you turn in B-quality work a day late, you will receive a C on the assignment). If you are late, so is your work. Reading assignments must be completed prior to class. Failure to bring a paper copy of the text to class will negatively impact your participation grade.

ATTENDANCE POLICY

This is a discussion class that requires that you prepare for and attend class. Because illness and emergencies may occasionally make it impossible for you to attend class, I allow 4 absences without penalty. More than four absences will lower your grade by one letter grade for each unexcused absence. Repeated lateness will count toward absences (4 tardies=1 absence; more than 15 minutes late=1 absence). If you come in late, it is your responsibility to see me after class to make sure that you were marked present on my attendance sheet, as I will not stop class every time a student walks in late.

Excused Absences:

- Written excuse from another professor or coach
- Documentation for a mandatory court appearance (including visa issues)
- A doctors' note that explicitly states you were not able to attend class
- Documentation of jail time or other law-enforcement documentation
- Documentation for funeral/memorial services (prayer card, obituary)
- Religious holiday

***If you have children, see me at the beginning of the semester to go over best-practices family-friendly attendance procedures

STUDENT CODE OF CONDUCT

It shall be the responsibility of every student enrolled at Missouri Valley College to support the academic integrity of the institution. This applies to personal honesty in all aspects of collegiate work, all student records, and all contacts with faculty and staff. Academic dishonesty will not be tolerated.

It shall also be the responsibility of every student enrolled at Missouri Valley College to be respectful of the right of other students, staff, and instructors to ensure a safe, peaceful atmosphere conducive to the educational goals of an institution of higher learning. Rude or disruptive behavior will not be tolerated.

Student actions that do not adhere to the MVC Student Code of Conduct will be addressed according to College policies regarding academic dishonesty and disruptive behavior. Students who exhibit dishonest, disruptive, or disrespectful behavior risk suspension or expulsion from the institution.

ACADEMIC DISHONESTY

Regardless of intent, if a student plagiarizes or is otherwise academically dishonest in my classroom I will file an academic alert and report the incident to the Academic Affairs office. Work containing plagiarism will receive an F.

Academic integrity is expected and required of all students. Students and faculty are responsible and accountable for personally upholding that integrity. Cheating will not be tolerated, and students found guilty of cheating in any way will be disciplined according to the Academic Dishonesty Policy in the MVC College Catalog. ***The following penalties may be applied:***

1. Reprimand.
2. Requirement that the student repeats and re-submits the same or alternate assignment. In such cases, the grade or mark awarded will be reduced or limited at the discretion of the faculty member.
3. Completion of the Plagiarism Tutorial found at the student's Moodle site. (Must be completed if this is the student's first plagiarism offense)
4. A mark of "0" will be given for the assignment with no opportunity to resubmit. This may result in failure of the course.
5. A failing (F) grade will be awarded in the course.
6. Automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester. This penalty will only be imposed by the student's program division chair or the Chief Academic Officer.
7. Expulsion from Missouri Valley College, permanently recorded on the student's record. This penalty will result in automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester.

ADA STATEMENT

The College seeks to comply fully with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The ADA Coordinator works with the programs to assist the faculty in understanding and implementing accommodations.

Accommodations based on a disability require approval by the ADA/Section 504 Coordinator. To initiate the approval process, students with disabilities seeking accommodations should schedule a meeting with the ADA/Section 504 Coordinator, Debbie Coleman, Ferguson Center Room G22, 660-831-4170 or disabilities@moval.edu. This meeting should be scheduled as soon as possible once the student believes he or she needs an accommodation. Failure to do so could delay accommodations, and any granted accommodations are not effective retroactively. The disability accommodations process requires that students provide documentation of their disabilities from a qualified professional. Once documentation has been provided, a determination will be made regarding students' eligibility for accommodations. If you have any questions about how to initiate this process, please contact your instructor or the ADA/Section 504 Coordinator.