

BEGINNING FIBERS 2300

Spring Semester 2018

Instructor: C. Pazia Mannella

Monday and Wednesday, 11:00AM-1:50PM

Office Hours: Friday, 8:30AM-10:30AM or by appointment

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<https://www.instagram.com/mizzoufibers/>

Beginning Fibers

Beginning Fibers will emphasize surface design and papermaking processes and concepts.

Objectives

- To learn Fiber techniques and media that contributes to your overall understanding of the field.
- Develop an understanding of how the techniques you learn in Fibers can be incorporated into other media such as drawing, painting, printmaking and sculpture.
- To learn to critically evaluate your own work and the work of your colleagues.
- To become aware of historical and contemporary aspects of various fiber media.
- To further the development of a personal visual voice via creative, conceptual and critical thinking skills.

Suggested Texts

The Papermaker's Companion: The Ultimate Guide to Making and Using Handmade Paper by Helen Hiebert

Art Cloth by Jane Dunnewold

Eco Colour – Botanical Dyes for Beautiful Textiles by India Flint

Shibori The Inventive Art of Japanese Dyeing by Yoshiko Wada

The Surface Designer's Handbook by Holly Brachtman

To supplement your work in this class, you may want to look at the books in our studio library (though they must not leave the office where they're shelved), and at issues of the following periodicals, which can be found in the Current Periodicals reading Room at Ellis Library as well as the studio library.

American Craft

Sculpture

Fiberarts

Hand Papermaking

Shuttle, Spindle, and Dyepot

Surface Design

Drawings and Sketchbook

You are required to maintain a sketchbook, a written diary is an optional addition, and make drawings to augment your studio work during the semester. This work should be presented during individual meetings. You are required to attend 2 artist lectures this semester and write 2- 1-page (12 point font, typed, 3 paragraphs) critical response essays. You may include this in your sketchbook, due Wednesday, May 2nd.

Required Texts

-There are no required textbooks, books from the Fibers library will be utilized regularly in class.

Papermaking

- Paper pulps (provided)
- Mold and Deckle (provided)
- Additives for paper
- Collage materials
- Bookbinders needle (provided)
- Awl (provided)

- Bone Folder (provided)
- Sobo glue
- Papers for interior pages & covers of sample books
- Skid-proof waterproof shoes
- Apron or old old shirt to protect you clothes
- Rubber kitchen gloves
- Permanent Sharpie marker extra fine tip
- Old sheets for felts
- Metal edged ruler
- Mechanical pencil
- Utility knife & X-Acto knife
- Self-healing cutting mat
- Decorative threads to bind books

Supplies

- Sketchbook (your choice of size)
- 3-ring binder with plastic sleeves
- Good cloth scissors
- Scissors for paper
- Pens and pencils
- Embroidery needles and thread (you can wait to buy these supplies I will explain more during this portion of the class)
- Embroidery hoop
- Sewing thread
- Sewing needles (a general pack is fine)
- Flexible tape measure
- A variety of paint brushes
- Any other materials you would like to explore in conjunction with this class

- Seam ripper
- Ruler, at least 18", metal
- Seamstress tape measure (cloth)
- T-pins
- Sobo brand glue

Optional Supplies

- Large container to hold supplies in locker
- Your own iron (we have several but they can get stained and messy)
- Your own rubber cutting mat/ self-healing mat
- Found items and paper ephemera for use in artwork
- Clean yogurt or Tupperware containers
- Saran wrap
- 5 gallon buckets

Course Requirements

Attendance

- Role will be taken at the beginning of every class.
- Attending every class is essential. You learn so much in class from demonstrations, slide presentations, examining actual samples, discussing and exchanging ideas and observing other people working. These class experiences cannot be duplicated so it is extremely important for you to be in class.
- All the techniques introduced in this course are highly demanding of your attention. I need to explain and demonstrate step by step during the class period.
- A maximum of three excused absences are permitted. Excused absences are defined as an illness with a doctor's note or a family emergency. Please contact me prior to class via email if you anticipate an excused absence.
- Two or more unexcused absences will result in one full letter grade reduction of your final grade.

- Four or more unexcused absences will result in an automatic failure for the semester.
- Attendance is required at all critiques. Missing a critique without an excused absence will result in failure for the project.

Tardiness and Early Departure

- Demonstrations and lectures will take place at the beginning of class and will not be repeated. If you are tardy, you are responsible for obtaining the missed information from your classmates. It is important to be on time and to start class together.
- I expect you to use the entire class period to complete quality work.
- Being late to class or leaving early during the class period three times counts as one absence.
- If you are not present at the time of taking roll you will be marked as absent. It is your responsibility to inform me within the class period to change the roll.

Participation

- You are required to participate in discussions, class critiques and during studio time. Consistent communication with your peers is essential to your growth as an artist.

Work Ethic and Studio Practice

- Please come to class prepared with all materials needed for that day. Forgetting required materials does not excuse you from leaving the studio to acquire materials.
- Participating in cleaning and creating a good working environment is essential. Leaving messes will prevent other people from working well.
- Supplies like silkscreen squeegees are ruined if not cleaned shortly after use. Damage of supplies is unacceptable in any shared art studio.
- Clean all surfaces including the floor. Dry and clear all supplies and containers from dish rack regularly.
- Be careful handling studio tools, equipment and facilities. Please inform me, another faculty or staff member promptly when you notice that materials need to be refilled or equipment needs repaired.
- Be careful with personal belongings and please keep all doors locked when necessary. Do not prop open exterior doors.
- Only enrolled Art students should be present in the studio.

-The studio hours are 8:00AM-11:00PM. You gain access by swiping your University ID.

-If you come in to work outside of regularly scheduled class and there is a class in session, ask permission from the instructor before beginning to work.

-Respect your studio time. With respect to staying focused in class, please limit cell phone and computer use during class time in the studio unless it directly relates to work you are producing. TURN OFF YOUR PHONE AND KEEP IT OFF AND UNDER THE TABLE.

Material and Food Safety

-When working with dyes and any powdered chemicals. You **MUST** wear gloves and mix chemicals under the fume hood.

-NO FLIP FLOPS in the studio. Leave an extra pair of skid/water proof shoes in your locker.

-Dyes, dye and paper chemicals will dry and become airborne. If spills and even small drips are not wiped up immediately it can be a danger to our health.

-As is the case in all campus facilities alcohol and smoking are prohibited inside the studio as well as on campus grounds.

-Food and drink should only be placed on wooden tables and coffee area. Do not eat around dyes or other chemicals in the studio.

Grading

-You are required to work at least six hours per week in addition to class time.

-In class 'work days' should be used for working on projects for this class only. NO work for other classes will be worked on during this time.

-You must be prepared to present well-crafted and professionally finished work at the beginning of every critique or the grade for the project will drop one letter grade.

-No projects will be accepted after the due date. Projects turned in after due date will result in failure except in the case of a family emergency or serious illness.

-Any grade given can be improved upon by reworking the project. All reworked projects are due two weeks after the grade for the project is given.

Projects will be graded according to the following criteria:

- Creativity in design, technique and concept.
- Professional presentation and craftsmanship.
- The consideration of all project requirements.

-Any fibers techniques take longer time and more effort than you think. It is important for an artist to challenge his or her capabilities since there is no standard measurement. I expect and appreciate the work in which I can find the trace of great effort.

Grade Definitions

A-Greatly exceeds project requirements with outstanding effort in originality and craftsmanship.

B-Exceeds project requirements with significant effort in originality and craftsmanship.

C-Meets project requirements with effort in originality and craftsmanship.

D-Does not meet project requirements with little effort in originality and craftsmanship.

F-Does not meet project requirements with no effort in originality and craftsmanship or not submitted

Grade

15% Attendance

15% Class Participation

15% Samples 1

15% Project 1

15% Samples 2

15% Project 2

Academic Dishonesty

Academic integrity is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person's work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is

successful. The academic community regards breaches of the academic integrity rules as extremely serious matters. Sanctions for such a breach may include academic sanctions from the instructor, including failing the course for any violation, to disciplinary sanctions ranging from probation to expulsion. When in doubt about plagiarism, paraphrasing, quoting, collaboration, or any other form of cheating, consult the course instructor.

Students with Disabilities

If you anticipate barriers related to the format or requirements of this course, if you have emergency medical information to share with me, or if you need to make arrangements in case the building must be evacuated, please let me know as soon as possible.

If disability related accommodations are necessary (for example, a note taker, extended time on exams, captioning), please register with the Disability Center (<http://disabilitycenter.missouri.edu>), S5 Memorial Union, 573- 882-4696, and then notify me of your eligibility for reasonable accommodations. For other MU resources for persons with disabilities, click on "Disability Resources" on the MU homepage.

Intellectual Pluralism

The University community welcomes intellectual diversity and respects student rights. Students who have questions or concerns regarding the atmosphere in this class (including respect for diverse opinions) may contact the departmental chair or divisional director; the director of the Office of Students Rights and Responsibilities; the MU Equity Office, or equity@missouri.edu.

All students will have the opportunity to submit an anonymous evaluation of the instructor(s) at the end of the course.

Executive Order #38, Academic Inquiry, Course Discussion and Privacy

Faculty allowing recording:

University of Missouri System Executive Order No. 38 lays out principles regarding the sanctity of classroom discussions at the university. The policy is described fully in Section 200.015 of the Collected Rules and Regulations. In this class, students may make audio or video recordings of course activity unless specifically prohibited by the faculty member. However, the redistribution of audio or video recordings of statements or comments from the course to individuals who are not students in the course is prohibited without the express permission of the faculty member and of any students who are recorded. Students found to have violated this policy are subject to discipline in accordance with provisions of section 200.020 of the Collected Rules and Regulations of the University of Missouri pertaining to student conduct matters.

CALENDAR

BEGINNING FIBERS 2300

Spring Semester 2018

Wednesday, January 17 Papermaking prep/syllabus/studio tour

Monday, January 22 Papermaking

Wednesday, January 24 Papermaking

Monday, January 29 Papermaking

Wednesday, January 31 Tentative visit to the Ellis Library Special Collections

The 2018 Undergraduate Visual Art & Design Showcase is Feb. 5-9, 2018 in Jesse Hall.

1. **Opening reception and premiere screening** of nine student videos (***Monday, Feb. 5-- Reception: Jesse Hall Rotunda, 5-6 p.m.; Video Screening: Jesse Auditorium: 6-7 p.m.***)

2. **Visiting jury panel** featuring short presentations about the jurors professional careers in art and design, with a focus on transformational experiences. **(Tuesday, Feb. 6, 5-6 p.m., Jesse Auditorium)**

Panelists:

- Michael Eastman, artistic photographer
 - Alanna Heiss, founder of the PS1 Contemporary Gallery in New York City
 - Tetsuo Tamahana, costume and fashion designer and instructor at F.I.T.
3. **Keynote address** from Dr. Lev Manovich **(Wednesday, Feb. 7, 5:50-6:30 in Jesse Auditorium)**

Monday, February 5 Papermaking samples due

Wednesday, February 7 Ellis Library Special Collections project

Monday, February 12 Ellis Library Special Collections project due

Wednesday, February 14 Papermaking project

Monday, February 19 Papermaking project

Wednesday, February 21 Papermaking project

Monday, February 26 Project 1 Critique

Wednesday, February 28 Project 1 Critique

Monday, March 5 Embroidery

Wednesday, March 7 Embroidery

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| Monday, March 12 | Embroidery |
| Wednesday, March 14 | Embroidery project due |
| Monday, March 19 | Surface Design |
| Wednesday, March 21 | Surface Design |
| Monday, March 26 | Spring Break! |
| Wednesday, March 28 | Spring Break! |
| Monday, April 2 | Shibori |
| Wednesday, April 4 | Shibori |
| Monday, April 9 | Surface Design/Shibori samples due |
| Wednesday, April 11 | Surface Design Project |
| Monday, April 16 | Surface Design Project |
| Wednesday, April 18 | Surface Design Project |
| Monday, April 23 | Surface Design Project |
| Wednesday, April 25 | Surface Design Project |

Monday, April 30 Final Critique

Wednesday, May 2 Final Critique

Tuesday, May 8 Studio Final Exam, 10:00AM.-12:00PM

This calendar is subject to slight changes.