



COURSE: HN 190: Honors Humanities I
NUMBER OF CREDIT HOURS: 3
PREREQUISITE: HN 100

SYLLABUS

Semester and year Spring 2016
Time and day 1 P.M. MWF
Instructor Claire Schmidt
E-mail schmidtc@moval.edu
Office phone 660-831-4223
Office location 214 Ferguson Center
Office hours Monday: 11-1, 3-4:30; Wednesday: 11-1, 3-4:30; Friday: 11-1, 3-4.*
**Or by appointment*

COURSE DESCRIPTION

HN 190. Honors Humanities I.

The first course in the Honors sequence intensively examines the arts in Western civilization in the ancient world through the Baroque period using primary texts (may include Homer, Sophocles, St. Augustine, Dante, Machiavelli, More, Milton.) Focus will be on art, architecture, and literature; includes discussion of social conditions and philosophy. WI Prerequisite: HN 100.

STUDENT LEARNING OUTCOMES—COURSE/GENERAL EDUCATION

1. Students will demonstrate effective communication skills
2. Students will exercise inquiry, critical, and creative thinking skills
3. Students will engage contemporary and enduring questions of human concern

ASSESSMENT OF STUDENT LEARNING OUTCOMES

Outcome: Students will demonstrate effective communication skills

Assessment: Oral presentations, essays, peer reviews, blogs, class discussion

Outcome: Students will exercise inquiry, critical, and creative thinking skills

Assessment: Oral presentations, essays, peer reviews, research project, blogs, class discussion

Outcome: Students will engage contemporary and enduring questions of human concern

Assessment: Oral presentations, essays, blogs, class discussion, research project

REQUIRED TEXT/S

Alighieri, Dante. *The Divine Comedy: Inferno*

Chaucer, Geoffrey. *Canterbury Tales*

Foster, Benjamin R. *The Epic of Gilgamesh*

Heaney, Seamus. *Beowulf*

Homer. *The Odyssey*

Narayan, GR. K. (trans). *The Ramayana*

Zipes, Jack. *The Great Fairy Tale Tradition*

OPTIONAL COURSE MATERIALS

Please use the Purdue Online Writing Lab (AKA the Purdue OWL) for guidance in MLA-style writing and citation.

GRADING POLICY AND PROCEDURES

This course requires a minimum of two hours of out-of-class work for every one hour of direct faculty instruction.

Grade Breakdown:

1000 points total

Presentations (2)	200 points
Close Reading Essays (3)	300 points
Reading Blog	100 points
Participation	100 points

Research Project

- Research Question 5 points
- Project Proposal (2) 20 points
- Annotated Bib 50 points
- Outline 10 points
- Road Map 5 points
- First Submission 50 points
- Plan for Revision 10 points
- Final Submission 100 points
- Oral Presentation 50 points

*All essays must be submitted in hard copy and to turnitin.com

Presentations: Each student will sign up for two presentations during the course of the semester. You will research your topic and prepare a 5-7 minute presentation to be given at the start of class. Each presentation will include an audio/visual component (powerpoint, prezi, etc) and a bibliography of sources. Additional details on assignment sheet.

Close Reading Essays: During the semester you will write three thesis-driven close-reading essays that will dig deeply into very short passages from the assigned reading. Each essay will be 3-4 pages. Additional details on assignment sheets.

Research Project: The final project is a research essay that you will develop throughout the semester, beginning with a research question and ending with a revised and carefully polished 15-page essay and a formal oral presentation of your work during the final exam period. Additional details on assignment sheet.

Reading Blog: Each student will establish and maintain a reading blog throughout the semester. The blog acts as a record of your impressions, ideas, struggles, and questions. You are required to blog two times each week, writing at least 200 words in each blog post, and engaging directly

with the assigned text in each blog post. That means you must use quotations, cite page numbers, and dig into the assigned reading in each post. This writing can be informal and personal but must engage with the texts in a way that is useful for both the class assignments and your own interests. You will also comment on your colleagues' blogs twice a week. Additional details on assignment sheet.

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Participation and Preparedness: The participation grade is based on your punctual attendance, being prepared for class with books and note-taking materials, and engagement in peer review, blogs, and class discussion (75 points). You may also earn 25 participation points by putting your phone on my desk at the beginning of class (one point per day you put your phone up). After you have earned 25 participation points, you can earn extra credit.

TENTATIVE SCHEDULE

Week 1

Wednesday, January 13

Discussion Topic: Epics, Ancient Romance & the *Epic of Gilgamesh*, Introduction (pgs xi-xxii)

Friday, January 15

Close Reading Essay #1 Assigned

Discussion Topic: Thesis Statements; Men and Monsters--*Epic of Gilgamesh* (pgs 3-37)

Week 2

Monday, January 18

Martin Luther King Jr. Day

NO CLASS

Wednesday, January 20

Discussion Topic: Close Reading; Food, Sex, Humanity--*Epic of Gilgamesh* (38-71)

Friday, January 22

Discussion Topic: Reputation & Masculinity--*Epic of Gilgamesh* (72-95)

Week 3

Monday, January 25

Close Reading Essay #1 Due

Discussion Topic: Kingship & Masculinity--*Epic of Gilgamesh*

Wednesday January 27

Close Reading Essay #2 Assigned

Discussion Topic: Avatars, Incarnation, Evil--*Ramayana* (Introductions [both], Prologue, Rama's Initiation [pgs 1-21])

Friday, January 29

Blog Check #1

Discussion Topic: Brotherly Love, Filial Love, Conjugal Love--*Ramayana* (22-61)

Week 4

Monday, February 1

Research Project Assigned

Discussion Topic: Masculinity & Women's Sexuality--*Ramayana* (62-105)

Wednesday, February 3

Guest Speaker (via Skype): Liam Donohue, Linguistics & Religious Studies: Sanskrit, *Ramayana*, Hindu worldview

Discussion Topic: (blog only) Hindu worldview--*Ramayana* (106-133)

Friday, February 5

Guest Speaker: Mark Beary, Archaeologist & Forensic Anthropologist: How do we know what we know about the past?

Close Reading Essay #2 due

(blog only) Discussion Topic: Balance, Good, & Evil--*Ramayana* (134-147)

Week 5

Monday, February 8

Guest Speaker: Allison Coffelt, True/False Film Festival

Discussion Topic: Sita, Sati, religious power of words--*Ramayana* (148-end (incl. epilogue)

Wednesday, February 10

Discussion Topic: Mothers & Sons--the *Odyssey*, books 1-3

Friday, February 12

Discussion Topic Reading scholarly (secondary) texts; Fathers & Sons--the *Odyssey*, books 4-6

Week 6

Monday February 15

Blog Check #2

Discussion Topic: Reputation & Masculinity--the *Odyssey*, books 7-9

Wednesday, February 17

FIELD TRIP

MU Ellis Library Rare Books & Special Collections (manuscripts!)

Lunch!

Museum of Art and Archaeology!

Friday, February 19

Research Question Due

Research Methods (meet in computer classroom) Discussion Topic: Search terms, ILL requests,

Week 7

Monday, February 22

Research Proposal Draft 1 Due (during conference)

CONFERENCES

Wednesday, February 24

Research Methods Day 2 (meet in computer classroom)

Discussion Topic: Breadth and depth of research, how to not write a book

Friday, February 26

Discussion Topic: Hospitality & Monstrosity--the *Odyssey*, books 10-12

Revised Research Proposal Due

Week 8

Monday, March 1

Discussion Topic: Oral poetics (formulae, repetition, composition)--the *Odyssey*, books 13-15

Wednesday, March 2

Annotated Bibliography Due

Friday, March 4 FIELD TRIP—TRUE/FALSE FILM FESTIVAL

Discussion Topic: (BLOGS ONLY) Death & the body--the *Odyssey*, books 16-18

*****SPRING BREAK*****

Week 9

Monday, March 14

Blog Check #3**Research Essay Outline due**Discussion Topic: Liars and tricksters--the *Odyssey*, books 19-21

Wednesday, March 16

Discussion Topic: Violence, Responsibility, and Masculinity--the *Odyssey*, books 22-24

Friday, March 18

CONFERENCES**Rough Draft Research Essay due** (bring hard copy to your conference)**Week 10**

Monday, March 21

Discussion Topic: Oral epic poetry; Lineage, Power, Responsibility--*Beowulf* (pgs 1- 88)

Wednesday, March 23

Discussion Topic: Synthetic relationships & responsibility--*Beowulf* (pgs 89-100)

Friday, March 25 GOOD FRIDAY NO CLASS

Week 11

Monday, March 28

Peer Review Research Essay (bring 2 hard copies to class)(blog only) Discussion Topic: Blood, Trophies, Money--*Beowulf* (pgs 101-151)

Wednesday, March 30

FIELD TRIP: MU RESEARCH REACTOR!

Friday, April 1

Discussion Topic: Boasts, Toasts, Women's Work--*Beowulf* (pgs 151-end)**First Submission Research Essay Due**

Week 12

Monday, April 4

Discussion Topic: Death, Community & Loyalty--*Beowulf* (pgs 151-end)

Wednesday, April 6

Blog Check #4

Discussion Topic: Dream Visions and Art--*The Divine Comedy: Inferno* (Cantos I-IV, pgs 1-39)

Friday, April 8

Discussion Topic: Justice and Violence--*The Divine Comedy: Inferno* (Cantos V-VII, pgs 40-65)

Week 13

Monday, April 11

Close Reading Essay #3 assigned

Discussion Topic: Love--*The Divine Comedy: Inferno* (Cantos XXXII-end, pgs 293-317)

Wednesday, April 13

CONFERENCES (Plan for Revision due during conference)

Discussion Topic (BLOGS ONLY): Comedy?--*The Divine Comedy: Inferno*

Friday, April 15

Discussion Topic: Pilgrimage & Social Class, *Canterbury Tales*, "General Prologue" (pgs 3-23)

Week 14

Monday, April 18

Discussion Topic: Classics & Courtly Love--*Canterbury Tales*, "The Knight's Tale" (pgs 23-50)

Wednesday, April 20

Research Essay/Close Reading Essay #3 Roadmap due

Discussion Topic: Masculinity & Femininity--*Canterbury Tales*, "The Knight's Tale" (pgs 50-71)

Friday, April 22

Discussion Topic: God's Privacy, Women's Bodies--*Canterbury Tales*, "The Miller's Prologue & Tale" (pgs 71-88)

Week 15

Monday, April 25

Close Reading Essay #3 due

Discussion Topic: Scatology & Dirty Jokes--*Canterbury Tales*, "The Miller's Tale" (pgs 71-88)

Wednesday, April 27

Discussion Topic: The Revenge and Reward of Neglected Daughters, *The Great Fairy Tale Tradition* (pgs 444-473)

Friday, April 29

Blog Check #5

Discussion Topic: Wild Men, *The Great Fairy Tale Tradition* (pgs 306-334)

Week 16

Monday, May 2

Discussion Topic: Bloodthirsty Husbands, *The Great Fairy Tale Tradition*, (pgs 732-744)

Final Submission Research Essay due

FINAL EXAM

Wednesday, May 4, 1:00-3:00 P.M. Final research presentations.

FINAL EXAM CHANGES POLICY (new for Fall 2015)

Students requesting exceptions to the MVC final examination schedule, for any reason, must complete a Final Examination Alternative Time Form. A copy of this form (which is available in the Academic Affairs Office in Baity Hall 207) must be completed and submitted to the Vice President of Academic Affairs for each affected class not later than one month prior to the start of final examinations.

A decision concerning the request will be made by the Vice President of Academic Affairs and communicated to the professor and student not later than three weeks prior to the official beginning of final examinations. If the request is granted, students must take the approved form to the Business Office and pay a \$100 (per day of affected exams) Final Examination Change of Schedule Fee two weeks prior to the official beginning of final examinations.

Alternative Final Examination Time Schedules:

Up to five alternate exam times may be offered. Students who: 1) complete the Final Examination Alternative Time Form, 2) are granted approval to change their exam(s), and 3) pay the fee will be assigned to take their final during one of these times. Students will be able to request which of the alternative times they prefer, but all decisions will be based on space availability. If a student is unable to take an exam during the assigned alternate time, the student may take the exam during the originally scheduled time or accept a zero for the final examination involved.

Extended access to campus housing:

Students may request extended access to campus housing to provide them with greater travel flexibility. Students who wish to be permitted to stay on campus, in the residence halls, past regularly scheduled move out dates, must process a request to do this through the Office of Student Affairs. Students will be expected to pay a fee for extended residence hall stays and food service will not be provided. Requests will be approved or denied by the Vice President of Student Affairs/Dean of Students or an appropriate designee.

OPTIONAL INSTRUCTOR POLICIES

I expect you to be on time, behave professionally, and treat others with respect. Late work will be docked a full letter grade for each day it is late (thus, if you turn in B-quality work a day late,

you will receive a C on the assignment). Reading assignments must be completed prior to class. Failure to bring a paper copy of the text to class will negatively impact your participation grade.

ATTENDANCE POLICY

This is a discussion class that requires that you prepare for and attend class. Because illness and emergencies may occasionally make it impossible for you to attend class, I will allow 4 absences without penalty. More than four absences will lower your grade by one letter grade for each unexcused absence. Repeated lateness will count toward absences (4 tardies=1 absence; more than 15 minutes late=1 absence). If you come in late, it is your responsibility to see me after class to make sure that you were marked present on my attendance sheet, as I will not stop class every time a student walks in late.

Excused Absences:

- Written excuse from another professor or coach
- Documentation for a mandatory court appearance (including visa issues)
- A doctors' note that explicitly states you were not able to attend class
- Documentation of jail time or other law-enforcement documentation
- Documentation for funeral/memorial services (prayer card, obituary)
- Religious holiday

***If you have children, see me at the beginning of the semester to go over best-practices family-friendly attendance procedures

STUDENT CODE OF CONDUCT

It shall be the responsibility of every student enrolled at Missouri Valley College to support the academic integrity of the institution. This applies to personal honesty in all aspects of collegiate work, all student records, and all contacts with faculty and staff. Academic dishonesty will not be tolerated.

It shall also be the responsibility of every student enrolled at Missouri Valley College to be respectful of the right of other students, staff, and instructors to ensure a safe, peaceful atmosphere conducive to the educational goals of an institution of higher learning. Rude or disruptive behavior will not be tolerated.

Student actions that do not adhere to the MVC Student Code of Conduct will be addressed according to College policies regarding academic dishonesty and disruptive behavior. Students who exhibit dishonest, disruptive, or disrespectful behavior risk suspension or expulsion from the institution.

ACADEMIC DISHONESTY

Regardless of intent, if a student plagiarizes or is otherwise academically dishonest in my classroom I will file an academic alert and report the incident to the Academic Affairs office. Work containing plagiarism will receive an F.

Academic integrity is expected and required of all students. Students and faculty are responsible and accountable for personally upholding that integrity. Cheating will not be tolerated, and students found guilty of cheating in any way will be disciplined according to the Academic Dishonesty Policy in the MVC College Catalog. *The following penalties may be applied:*

1. Reprimand.
2. Requirement that the student repeats and re-submits the same or alternate assignment. In such cases, the grade or mark awarded will be reduced or limited at the discretion of the faculty member.

3. Completion of the Plagiarism Tutorial found at the student's Moodle site. (Must be completed if this is the student's first plagiarism offense)
4. A mark of "0" will be given for the assignment with no opportunity to resubmit. This may result in failure of the course.
5. A failing (F) grade will be awarded in the course.
6. Automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester. This penalty will only be imposed by the student's program division chair or the Chief Academic Officer.
7. Expulsion from Missouri Valley College, permanently recorded on the student's record. This penalty will result in automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester.

ADA STATEMENT

The College seeks to comply fully with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The ADA Coordinator works with the programs to assist the faculty in understanding and implementing accommodations.

Students with disabilities should have documentation of their disability sent to the campus ADA coordinator, *Debbie Coleman*, 660-831-4170 or colemamd@moval.edu, and set up an appointment as soon as they arrive on campus. Students enrolled in online courses should **email** the ADA coordinator. Failure to do so could delay accommodations. After proper documentation, reasonable efforts will be made to accommodate students' needs. If you have any questions about how to initiate this process, please contact your instructor.