

Greek 1200/1200H: Elementary Ancient Greek II

Spring 2016

10:00–10:50 M–F / 314 Strickland Hall

Prof. Michael Barnes

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Office hours: 11:00–12:00 MWF or by appt., 420 Strickland Hall

Required texts:

- *Athenaze: An Introduction to Ancient Greek*, Book I, by Maurice Balme and Gilbert Lawall (3rd edition, Oxford, 2015).
- *Athenaze: An Introduction to Ancient Greek*, Book II, by Maurice Balme and Gilbert Lawall (3rd edition, Oxford, 2015).

Grading: Your grade will be determined by your performance on the following:

- Attendance and participation (see below): 10%
- Average of 11–12 weekly quizzes, usually on Fridays: 90%

Attendance and participation: I expect you to come to class prepared and ready to work. Over a long semester, circumstances may arise that will keep you from attending a few classes. I will allow five unexcused absences, no questions asked. If, however, you have six or more unexcused absences, you will receive no credit for this portion (10%) of your grade. If you know you will miss a class, please make every effort to contact me beforehand. Absences resulting from illness or an emergency are likely to be excused.

Goals: We will finish off Book I of *Athenaze*, and then work through as much of Book II as we reasonably can.

How to do well: As you know by now, learning ancient Greek is a demanding task. Success in this class is dependent on your *consistent hard work and discipline*. You simply *must keep up*: homework will be given every day, and most of our time will be spent working through assigned exercises and engaging new material. Falling behind usually means fear, despair, wailing, and gnashing of teeth as you attempt to catch up. Work hard on your Greek every day, and if you have problems (of any sort), run, don't walk, to my office hours, or contact me and we'll set something up. I want you to succeed, and I'll be glad to help you however I can.

Academic Integrity

Academic integrity ensures that all students have a fair and equal opportunity to succeed. Any behavior that provides an unfair advantage to one student is

unacceptable and will not be tolerated. Each piece of work completed by a student must be solely a reflection of that student's own work or his or her contribution to a collaborative effort. The University of Missouri is committed to assuring ethical behavior by all its members toward all its members, and all members of the university community are expected to share in this commitment to ethical behavior.

Academic dishonesty is an offense against the University. Academic dishonesty refers to any act that is intended to produce an academic assessment that is not commensurate with an individual's performance, or any act that is intended to unfairly assist or hinder an individual's academic efforts. A student who has committed an act of academic dishonesty has failed to meet a basic requirement of satisfactory academic performance. Thus, academic dishonesty is relevant to the evaluation of the student's level of performance, and is also a basis for disciplinary action by the Provost's office. The penalties for academic dishonesty range from failure in the course to expulsion from the university.

Students with Special Needs

If you anticipate barriers related to the format or requirements of this course, if you have emergency medical information to share with me, or if you need to make arrangements in case the building must be evacuated, please let me know as soon as possible.

If disability related accommodations are necessary (for example, a note taker, extended time on exams, captioning), please register with the Disability Center (<http://disabilitycenter.missouri.edu>), S5 Memorial Union, 573- 882-4696, and then notify me of your eligibility for reasonable accommodations. For other MU resources for persons with disabilities, click on "Disability Resources" on the MU homepage.

Major in Classics?

- A Classics major at MU provides students with the small classes, close faculty involvement, and intellectual challenge of a liberal arts college curriculum with all the resources, diversity—and reasonable tuition!—of a major state university. Classics students have opportunities to travel in Greece, Italy, and other countries as part of their degree programs.

- Classics makes an excellent **double-major** with a number of fields in the liberal arts, natural sciences, and social sciences: Art History and Archaeology, Biology, Chemistry, English, Mathematics, Modern Languages, Philosophy, History, Psychology, and Journalism are all solid double- and dual-majors with Classics, and a good way to integrate one's related areas of interest. Students looking ahead to a career in medicine, the sciences, or law will find that a Classics double-major provides a thorough (and attractive) background in the humanities to complement their pre-professional studies.

- Don't believe us? Here's what The Princeton Review has to say:

"We can't overestimate the value of a Classics major. Check this out: according to Association of American Medical Colleges, students who major or double-major in Classics have a better

success rate getting into medical school than do students who concentrate solely in biology, microbiology, and other branches of science. Crazy, huh? Furthermore, according to *Harvard Magazine*, Classics majors (and math majors) have the highest success rates of any majors in law school. Believe it or not: political science, economics, and pre-law majors lag fairly far behind. Even furthermore, Classics majors consistently have some of the highest scores on GREs of all undergraduates. Shocked? Don't be. One reason Classics majors are so successful is that they completely master grammar. Medical terminology, legal terminology, and all those seemingly impossible vocabulary words on the GRE (and the SAT) have their roots in Greek and Latin. Ultimately, though, Classics majors get on well in life because they develop intellectual rigor, communications skills, analytical skills, the ability to handle complex information, and, above all, a breadth of view which few other disciplines can provide."

•Classics majors, in other words, learn *transferable* skills: abstract thinking, knowledge of the elements of language, writing and reading skills, vocabulary building, and experience with the foundational texts of the Western literary tradition. Authors such as Thucydides, Homer, Vergil, and Tacitus are just as vital to understanding the political and ethical intricacies of the world as they were thousands of years ago. Classics majors go on to successful careers not just in teaching but in a diverse array of fields. Consider these famous Classics majors:

- David Packard, co-founder of Hewlett-Packard
- J. K. Rowling, author
- Tom Hiddleston, actor and director ("Loki" in Marvel's *Thor* and *The Avengers*)
- Chris Martin, lead singer of Coldplay
- Lynn Sherr, correspondent, ABC News' *20/20*
- Jeffrey Brown, senior correspondent on PBS' *NewsHour with Jim Lehrer*
- Toni Morrison, author and winner of the Nobel Prize for Literature
- Porter Goss, former head of the C.I.A.
- Boris Johnson, mayor of London
- Willa Cather, teacher, journalist, critic, and author
- Chuck Geschke, former CEO and co-founder of Adobe Systems
- Betty Friedan, founder of NOW and author
- C.S. Lewis, author of the *Chronicles of Narnia*
- William Cohen, former Secretary of Defense
- W.E.B. DuBois, sociologist, co-founder of NAACP, and author
- Friedrich Nietzsche, philosopher
- James Baker, former Secretary of State
- Jane Addams, social worker, founder of Hull House, winner of Nobel Peace Prize
- Jerry Brown, governor of California
- Teller of Penn and Teller, magician

Here's how (it's easy):

1. To complete a CLASSICAL HUMANITIES major you need:

8 Classical Humanities courses (at least 5 of them at the 3000-level or above); you do not need to take Latin or Greek to complete a Classical Humanities major.

2. To complete a LATIN or GREEK major—and thus get a more comprehensive classical education—you need:

- 7 Latin or Greek courses (or four courses beyond the Gen. Ed. language requirement)
- 3 Classical Humanities courses (2000-level or above)

3. Double-majors (and dual majors) in Classics are also an excellent idea.

To learn more about any or all of this, contact or come visit: Prof. Michael Barnes,
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1254