

**HN 190**

Semester and year	Spring 2015
Time and day	8-8:50 A.M. MWF
Number of credit hours	3 credit hours
Location	216 Tech Center
Instructor	Dr. Claire Schmidt
E-mail	schmidt@c@moval.edu
Office phone	660-831-4223
Office location	Ferguson Center 214
Office hours	9-10, 11-12, 1-2, 3-3:30 MWF or by appointment

COURSE DESCRIPTION**HN 190. Honors Humanities I.**

The first course in the Honors sequence intensively examines the arts in Western civilization in the ancient world through the Baroque period using primary texts (may include Homer, Sophocles, St. Augustine, Dante, Machiavelli, More, Milton.) Focus will be on art, architecture, and literature; includes discussion of social conditions and philosophy. *WI* Prerequisite: HN 100.

STUDENT LEARNING OUTCOMES—COURSE/GENERAL EDUCATION

1. Students will demonstrate effective communication skills
2. Students will exercise inquiry, critical, and creative thinking skills
3. Students will engage contemporary and enduring questions of human concern

ASSESSMENT OF STUDENT LEARNING OUTCOMES

Outcome: Students will demonstrate effective communication skills

Assessment: Oral presentations, essays, peer reviews, blogs, class discussion

Outcome: Students will exercise inquiry, critical, and creative thinking skills

Assessment: Oral presentations, essays, peer reviews, research project, blogs, class discussion

Outcome: Students will engage contemporary and enduring questions of human concern

Assessment: Oral presentations, essays, blogs, class discussion, research project

REQUIRED TEXT/S

Alighieri, Dante. *The Divine Comedy: Inferno*

Chaucer, Geoffrey. *Canterbury Tales*

Foster, Benjamin R. *The Epic of Gilgamesh*

Heaney, Seamus. *Beowulf*

Homer. *The Odyssey*

Narayan, GR. K. (trans). *The Ramayana*

Zipes, Jack. *The Great Fairy Tale Tradition*

OPTIONAL COURSE MATERIALS

Please use the Purdue Online Writing Lab (AKA the Purdue OWL) for guidance in MLA-style writing and citation.

GRADING POLICY AND PROCEDURES

Grade Breakdown:

1000 points total

Presentations (2)	200 points
Close Reading Essays (3)	300 points
Reading Blog	100 points
Participation	100 points
Research Project	
• Research question	5 points
• Project Proposal (2)	20 points
• Annotated bib	50 points
• First Submission	75 points
• Final Submission	100 points
• Oral Presentation	50 points

*All essays must be submitted in hard copy and to turnitin.com

Presentations:

Each student will sign up for two presentations during the course of the semester. You will research your topic and prepare a 5-7 minute presentation to be given at the start of class. Each presentation will include an audio/visual component (powerpoint, prezi, etc) and a bibliography of sources. Additional details on assignment sheet.

Close Reading Essays: During the semester you will write three thesis-driven close-reading essays that will dig deeply into very short passages from the assigned reading. Each essay will be 3-4 pages. Additional details on assignment sheets.

Research Project: The final project is a research essay that you will develop throughout the semester, beginning with a research question and ending with a revised and carefully polished 15-page essay and a formal oral presentation of your work during the final exam period. Additional details on assignment sheet.

Reading Blog: Each student will establish and maintain a reading blog throughout the semester. The blog acts as a record of your impressions, ideas, struggles, and questions. You are required to blog twice each week, writing at least 200 words in each blog post, and engaging directly with the assigned text in each blog post. That means you must use quotations, cite page numbers, and dig into the assigned reading in each post. This writing can be informal and personal but must engage with the texts in a way that is useful for both the class assignments and your own interests. You will also comment on your colleagues' blogs twice a week. Additional details on assignment sheet.

Participation and Preparedness:

The participation grade is based on your punctual attendance (yes, I know the class is hideously early), being prepared for class with books and note-taking materials, and engagement in peer review, blogs, and class discussion (75 points). You may also earn participation points by putting

your phone on my desk at the beginning of class (one point per day you put your phone up).

Weekly Schedule:

Week 1

Wednesday, January 14

Discussion Topic: Epics, Ancient Romance & the *Epic of Gilgamesh*, Introduction (pgs xi-xxii)

Friday, January 16

Close Reading Essay #1 Assigned

Discussion Topic: Thesis Statements; Men and Monsters--*Epic of Gilgamesh* (pgs 3-37)

Week 2

Monday, January 19 Martin Luther King Jr. Day NO CLASS

Wednesday, January 21

Discussion Topic: Close Reading; Food, Sex, Humanity--*Epic of Gilgamesh* (38-71)

Friday, January 23

Discussion Topic: Reputation & Masculinity--*Epic of Gilgamesh* (72-95)

Week 3

Monday, January 26

Close Reading Essay #1 Due

Discussion Topic: Kingship & Masculinity--*Epic of Gilgamesh*

Wednesday January 28

Close Reading Essay #2 Assigned

Discussion Topic: Avatars, Incarnation, Evil--*Ramayana* (Introductions [both], Prologue, Rama's Initiation [pgs 1-21])

Friday, January 30

Blog Check #1

Discussion Topic: Brotherly Love, Filial Love, Conjugal Love--*Ramayana* (22-61)

Week 4

Monday, February 2

Research Project Assigned

Discussion Topic: Masculinity & Women's Sexuality--*Ramayana* (62-105)

Wednesday, February 4 Guest Speaker: Andrew Heitmann

Discussion Topic (Blog Only): Hindu worldview--*Ramayana* (106-133)

Friday, February 6

Close Reading Essay #2 due

Discussion Topic: Balance, Good, & Evil--*Ramayana* (134-147)

Week 5

Monday, February 9

Discussion Topic: Sita, Sati, religious power of words--*Ramayana* (148-end (incl. epilogue)

Wednesday, February 11

Research Question Due

Research Methods (meet in computer classroom)

Discussion Topic: Search terms, ILL requests,

Friday, February 13

Research Methods Day 2

Discussion Topic: Breadth and depth

Week 6

Monday February 16

Blog Check #2

Discussion Topic: Mothers & Sons--*Odyssey*, books 1-3

Wednesday, February 18 **FIELD TRIP**

Friday, February 20

Discussion Topic Reading scholarly (secondary) texts; Fathers & Sons--the *Odyssey*, books 4-6

Week 7

Monday February 23

Research Proposal Draft 1 Due (during conference)

CONFERENCES

Wednesday, February 25

Revised Research Proposal Due

Discussion Topic: Reputation & Masculinity--the *Odyssey*, books 7-9

Friday, February 27

Discussion Topic: Hospitality & Monstrosity--the *Odyssey*, books 10-12

Week 8

Monday, March 2

Discussion Topic: Oral poetics (formulae, repetition, composition)--the *Odyssey*, books 13-15

Wednesday, March 4

Annotated Bibliography Due

Discussion Topic: Death & the body--the *Odyssey*, books 16-18

Friday, March 6

FIELD TRIP—TRUE/FALSE FILM FESTIVAL

Discussion Topic (BLOGS ONLY): Liars and tricksters--the *Odyssey*, books 19-21

*****SPRING BREAK*****

Week 9

Monday, March 16

Blog Check #3

Discussion Topic: Violence, Responsibility, and Masculinity--the *Odyssey*, books 22-24

Wednesday, March 18

Discussion Topic: Oral epic poetry, revisited; Lineage, Power, Responsibility--*Beowulf* (pgs 1-88)

Friday, March 20

Draft Research Essay due (via email) to colleagues (cc Schmidt) by 5pm

Discussion Topic: Synthetic relationships & responsibility--*Beowulf* (pgs 89-100)

Week 10

Monday, March 23

Peer Review Research Essay

Discussion Topic: Blood, Trophies, Money--*Beowulf* (pgs 101-151)

Wednesday, March 25

Guest Speaker: Dr. Johanna Kramer

Discussion Topic: Boasts, Toasts, Women's Work--*Beowulf* (pgs 151-end)

Friday, March 27

First Submission Research Essay Due

Discussion Topic: Community & Loyalty--*Beowulf* (pgs 151-end)

Week 11

Monday, March 30

Discussion Topic: Dream visions and Art--*The Divine Comedy: Inferno* (Cantos I-IV, pgs 1-39)

Wednesday, April 1

Discussion Topic: Nationalism and Hospitality--*The Divine Comedy: Inferno* (Cantos V-VII, pgs 40-65)

Friday, April 3

GOOD FRIDAY

NO CLASS

Week 12

Monday, April 6

Blog Check #4

Discussion Topic: Love--*The Divine Comedy: Inferno* (Cantos XXXII-end, pgs 293-317)

Wednesday, April 8

CONFERENCES

Discussion Topic (BLOGS ONLY): Comedy?--*The Divine Comedy: Inferno*

Friday, April 10

Guest Speaker: Mark Beary, MU Research Reactor

Discussion Topic: How do we know what we know about the past?

Week 13

Monday, April 13

Discussion Topic: Pilgrimage & Social Class, *Canterbury Tales*, "General Prologue" (pgs 3-23)

Wednesday, April 15

Discussion Topic: Classics & Courtly Love--*Canterbury Tales*, "The Knight's Tale" (pgs 23-71)

Friday, April 17

Discussion Topic: Masculinity & Femininity--*Canterbury Tales*, "The Knight's Tale" (pgs 23-71)

Week 14

Monday, April 20

Discussion Topic: Literary Sources--*Canterbury Tales*, "The Miller's Prologue & Tale" (pgs 71-88)

Wednesday, April 22

Close Reading Essay #3 due

Discussion Topic: Scatology & Dirty Jokes--*Canterbury Tales*, "The Miller's Tale" (pgs 71-88)

Friday, April 24

Discussion Topic: Sex and Religion--*Canterbury Tales*, "The Wife of Bath's Prologue" (pgs 102-121)

Week 15

Monday, April 27

Discussion Topic: Rape & King Arthur--*Canterbury Tales*, "The Wife of Bath's Tale" (pgs 121-130)

Wednesday, April 29

Discussion Topic: The Revenge and Reward of Neglected Daughters, *The Great Fairy Tale Tradition* (pgs 444-473)

Friday, May 1

Blog Check #5

Discussion Topic: Wild Men, *The Great Fairy Tale Tradition* (pgs 306-334)

Week 16

Monday, May 4

Discussion Topic: Bloodthirsty Husbands, *The Great Fairy Tale Tradition*, (pgs 732-744)

Course Evaluations

Final Submission Research Essay due

Final Exam: 8 AM Tuesday, May 5: **Research Presentations**

*This exam time will not be changed. Plan your travel accordingly.

OPTIONAL INSTRUCTOR POLICIES

I expect you to be on time, behave professionally, and treat others with respect. Laptops, ipods, tablets, phones and other devices are to be off and out of sight at all times even if you keep your calendar in your phone. Electronic dictionaries are permitted. **Late work** will be docked a full letter grade for each day it is late (thus, if you turn in B-quality work a day late, you will receive a C on the assignment). **Reading Assignments** must be completed prior to class. Failure to bring a paper copy of the text to class will negatively impact your participation grade.

ACADEMIC DISHONESTY AND PLAGIARISM POLICY:

Regardless of intent, if a student plagiarizes or is otherwise academically dishonest in my classroom I will file an academic alert and report the incident to the Academic Affairs office. Work containing plagiarism will receive an F.

ATTENDANCE POLICY

This is a discussion class that requires that you prepare for and attend class. Because illness and emergencies may occasionally make it impossible for you to attend class, I will allow 4 absences without penalty. More than four absences will lower your grade by one letter grade for each unexcused absence. Repeated lateness will count toward absences (4 tardies=1 absence; more than 15 minutes late=1 absence). If you come in late, it is your responsibility to see me after class to make sure that you were marked present on my attendance sheet, as I will not stop class every time a student walks in late.

STUDENT CODE OF CONDUCT

It shall be the responsibility of every student enrolled at Missouri Valley College to support the academic integrity of the institution. This applies to personal honesty in all aspects of collegiate work, all student records, and all contacts with faculty and staff. Academic dishonesty will not be tolerated.

It shall also be the responsibility of every student enrolled at Missouri Valley College to be respectful of the right of other students, staff, and instructors to ensure a safe, peaceful atmosphere conducive to the educational goals of an institution of higher learning. Rude or disruptive behavior will not be tolerated.

Student actions that do not adhere to the MVC Student Code of Conduct will be addressed according to College policies regarding academic dishonesty and disruptive behavior. Students who exhibit dishonest, disruptive, or disrespectful behavior risk suspension or expulsion from the institution.

ACADEMIC DISHONESTY

Academic integrity is expected and required of all students. Students and faculty are responsible and accountable for personally upholding that integrity. Cheating will not be tolerated, and students found guilty of cheating in any way will be disciplined according to the Academic Dishonesty Policy in the MVC College Catalog. *The following penalties may be applied:*

1. Reprimand.
2. Requirement that the student repeats and re-submits the same or alternate assignment. In such cases, the grade or mark awarded will be reduced or limited at the discretion of the faculty member.
3. Completion of the Plagiarism Tutorial found at the student's Moodle site. (Must be completed if this is the student's first plagiarism offense)
4. A mark of "0" will be given for the assignment with no opportunity to resubmit. This may result in failure of the course.
5. A failing (F) grade will be awarded in the course.
6. Automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester. This penalty will only be imposed by the student's program division chair or the Chief Academic Officer.

7. Expulsion from Missouri Valley College, permanently recorded on the student's record. This penalty will result in automatic failing (F) grades in all courses in which the student is registered, and no fees will be refunded for that semester.

ADA STATEMENT

The College seeks to comply fully with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The ADA Coordinator works with the programs to assist the faculty in understanding and implementing accommodations.

Students with disabilities should have documentation of their disability sent to the campus ADA coordinator, *Debbie Coleman*, 660-831-4170 or colemamd@moval.edu , and set up an appointment as soon as they arrive on campus. Students enrolled in online courses should ***email*** the ADA coordinator. Failure to do so could delay accommodations. After proper documentation, reasonable efforts will be made to accommodate students' needs. If you have any questions about how to initiate this process, please contact your instructor.