

Online Training Conference

DIGITAL DIRECTIONS

Fundamentals of Creating and Managing Digital Collections

PRESENTED BY NEDCC

Session 1: Digital Preservation: Overview of Concepts, Standards, and Planning

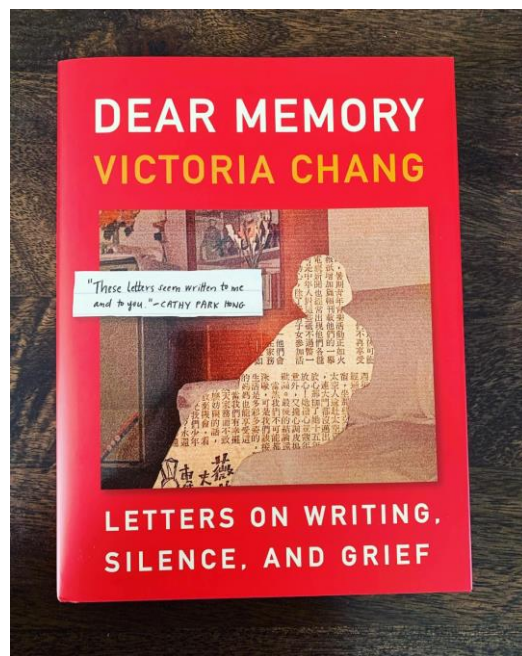
Sam Meister, Archival Consultant
Columbus, OH
samalanmeister@gmail.com | @samalanmeister

www.nedcc.org Monday, 11/15/2021

Goals

- Provide a high level view of digital preservation
- Get you excited about doing this work!
- Point you to some resources where you can dig deeper into specific topics

Story + Thought Exercise



<https://twitter.com/VChangPoet/status/1440470756576542724>



<https://flic.kr/p/EDWoPR>

Concepts and Definitions



Digitization does not equal Digital Preservation



Digital Preservation
Digital Stewardship
Digital Archives
Digital Curation
Digital Asset Management



Digital Preservation

“the series of managed activities
necessary to ensure continued access
to digital materials for as long as
necessary”

<https://www.dpconline.org/digipres/what-is-digipres>

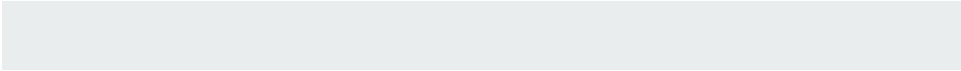


Digital Objects

Born-digital

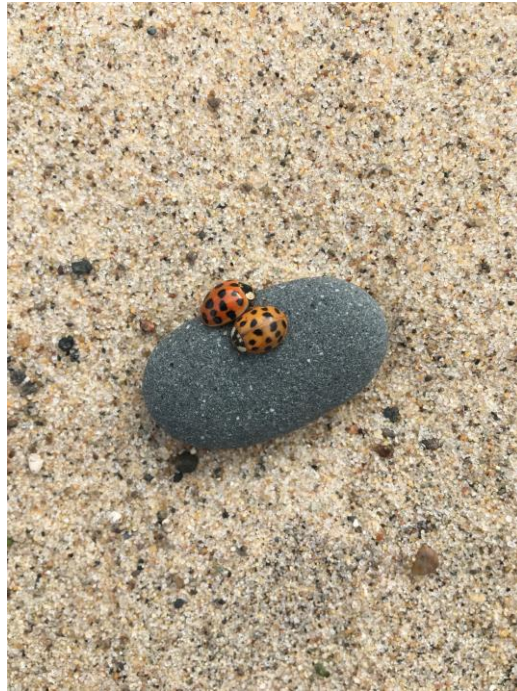


<https://flic.kr/p/2imkkvo>



Digital Object Elements

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Metadata

James Baldwin papers

1936-1992

OVERVIEW

DETAILED DESCRIPTION

PRINTABLE (PDF) VERSION

CONTACT THE DIVISION

Collection Overview

Scope and arrangement

Administrative information

Key terms

Using the collection



Portions of this collection are digitized.

Creator Baldwin, James, 1924-1987
Call number Sc MG 936
Physical description 29.85 linear feet (81 boxes, 2 oversize folders)
Language English; Materials in English, French, German.
Preferred Citation [Item]. James Baldwin papers, Sc MG 936, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library
Sponsor The James Baldwin Archive was acquired through the generosity of the Ford Foundation, Katharine J. Rayner, James and Morag Andersson, the John S. and James L. Knight Foundation, and New York Life. Support for processing has been provided by the Arcus Foundation.
Repository Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division
Access to materials Request access to this collection.
RESTRICTIONS APPLY
 Portions of this collection have been digitized and are available online.

The James Baldwin Papers document Baldwin's career as an African American writer, intellectual, and activist in the United States and abroad. Dating to 1938, this archive of writings and related documents is indispensable to

https://archives.nypl.org/scm/24143#descriptive_identity

PLATEAU PEOPLES' WEB PORTAL

TRIBAL PATHS CATEGORIES COLLECTIONS BROWSE CURRICULUM

PROFILE PORTRAIT OF ELDERLY WOMAN SITTING UNDER TREE

National Museum of...

Umatilla Record



TITLE:
Antione Minthorn's Great-grandmother

COMMUNITY:
Umatilla

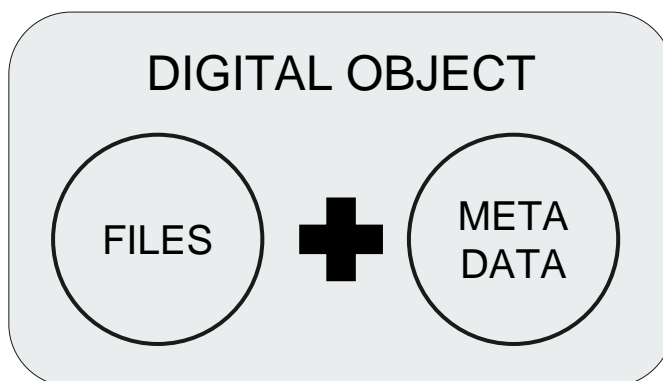
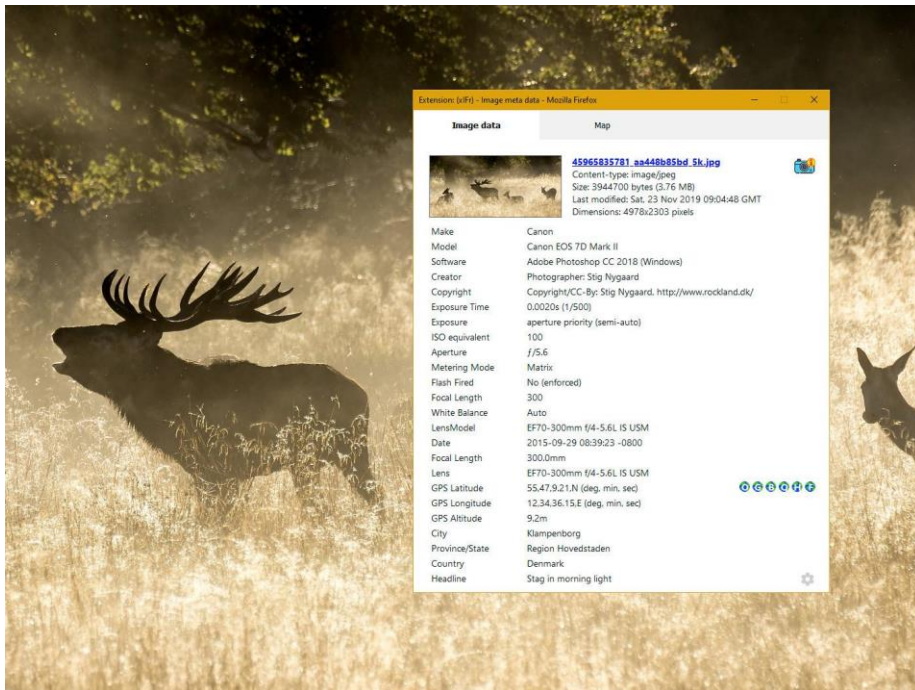
PROTOCOL:
Umatilla Community Public Access

CATEGORY:
Lifeways

ORIGINAL DATE:
2019 January 30th

ORIGINAL DATE DESCRIPTION:
2019-01-30

CREATOR:
Antione Minthorn

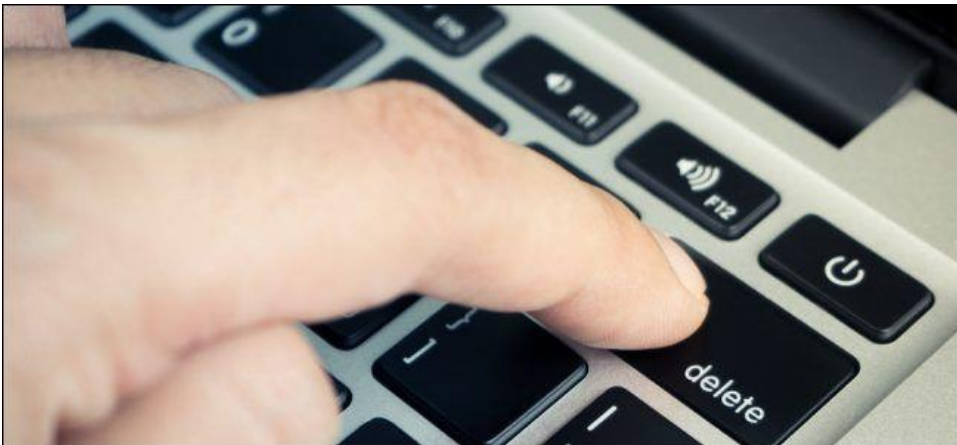


Risks and Challenges





Created by sultan mohammed
from Noun Project





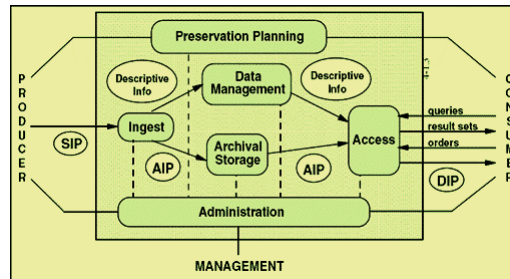
Organizational Risks

- Leadership support for preservation mandate
- Changes in strategic direction and/or funding
- Leadership changes
- Succession planning
- Lack of dedicated resources and/or budget

Standards

OAIS

Open Archival Information
System - Reference Model



By Poppen - Own work, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=9882077>

Metadata Standards

PREMIS

Preservation Metadata Implementation Strategies

17



Standards Issues and Challenges

- Standards tend to be intimidating to read, and resource intensive to fully implement
- Technological change happens at a much faster pace than standards, which tend to develop slowly and methodically
- Not possible for standards to be fully prescriptive



Planning and Strategies



Vision

Mission

Values



Policy Framework



Policy Framework

- Demonstrate accountability and transparency
- Clear, concise, actionable
- Align with existing policies



Policy Framework

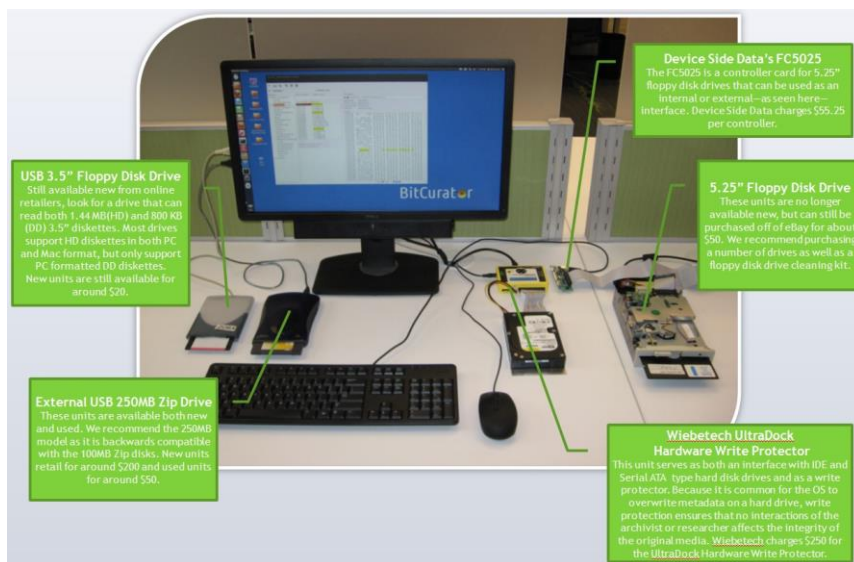
- Collection Development
- Records Retention
- Preservation
- Access
- Disaster and Emergency Plans



Practices

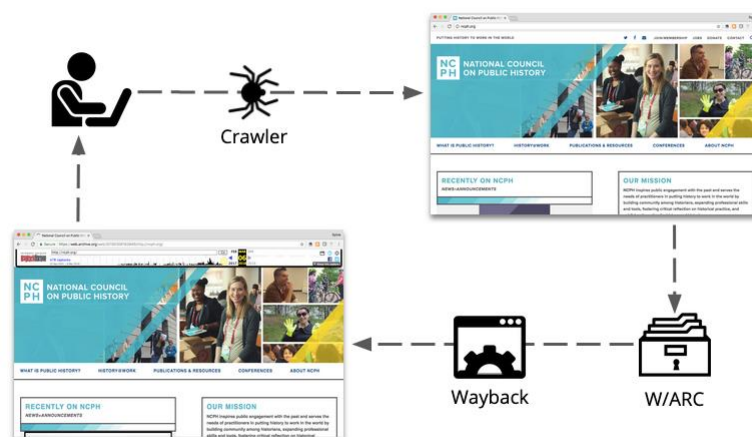


Acquisition - Digital Forensics



<https://bitcurator.net/wp-content/uploads/sites/1099/2018/07/DCW-Annotated.jpg>

Web Archiving



<https://support.archive-it.org/hc/en-us/articles/360041674111-What-is-web-archiving->

Web Archiving

Documenting the Now

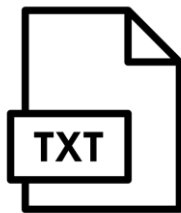
<https://www.docnow.io/>

National Forum on Ethics and Archiving the Web

<https://eaw.rhizome.org/>



Format Migration



Created by Fauzan Adlima
from Noun Project



Created by Injannatul hoq miraz
from Noun Project



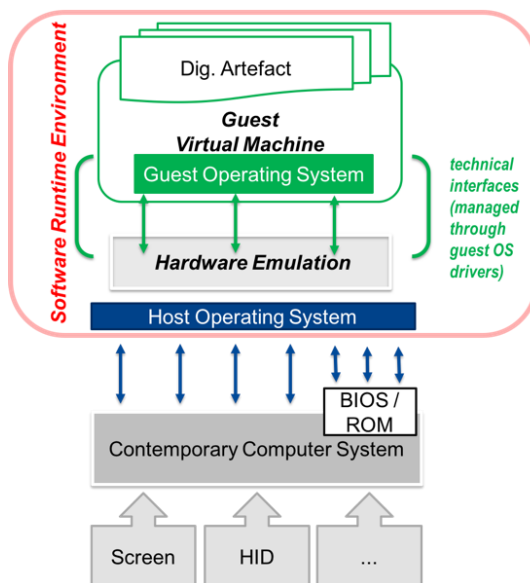

Format Migration

Library of Congress Recommended Formats

<https://www.loc.gov/preservation/resources/rfs/TOC.html>




Emulation



<https://www.tate.org.uk/file/introduction-emulation-based-preservation-strategy-software-based-artworks>

Emulation

What is Emulation in Libraries, Archives, and Museums?

<https://www.softwarepreservationnetwork.org/what-is-emulation-in-libraries-archives-and-museums/>



Metadata



Metadata Factors

- Technology
- Change
- Authenticity
- Rights management
- Future Use




Metadata

UC Guidelines for Born-Digital Archival
Description

<https://escholarship.org/uc/item/9cg222jc>

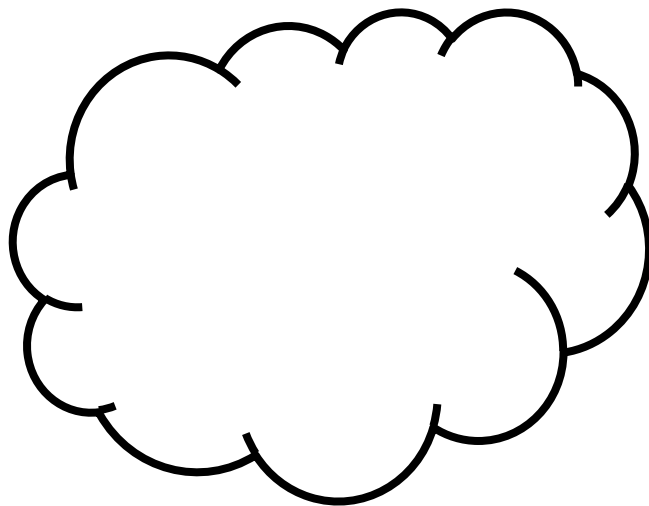



Storage



Storage Good Practice

- Multiple independent copies
- Geographical distribution
- Use different storage technologies
- Combination of online and offline
- Actively monitored





Google Data Center, Council Bluffs Iowa
<https://www.flickr.com/photos/146321178@N05/49062863796/>

Storage

Digital Preservation Storage Criteria

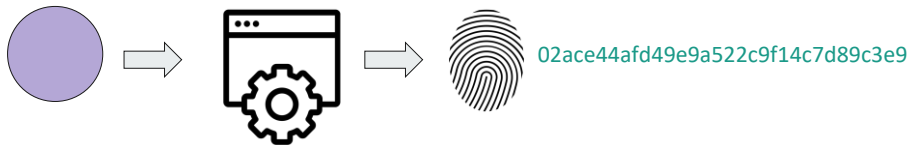
<https://osf.io/sjc6u/>

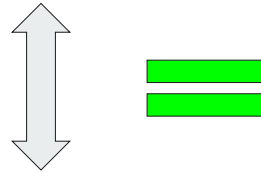
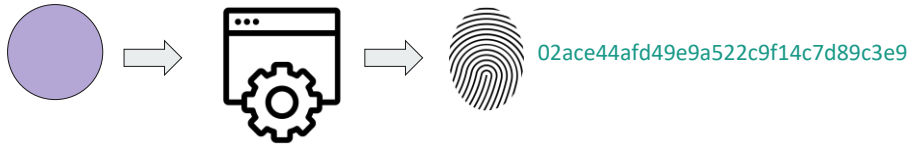
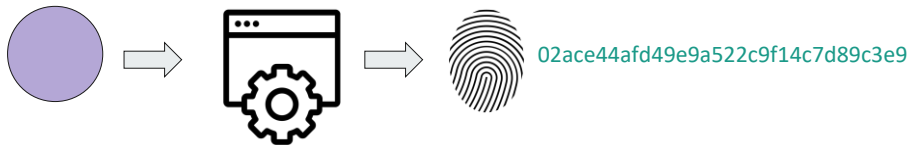
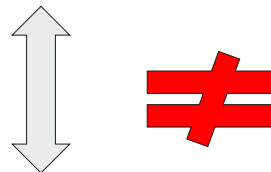
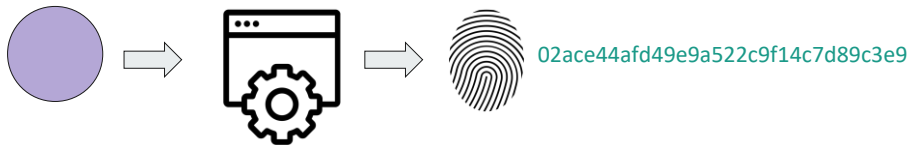
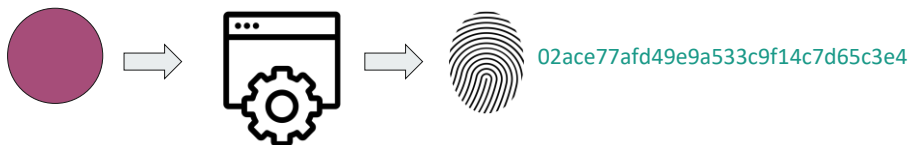
Toward Environmentally Sustainable Digital
Preservation

<https://dash.harvard.edu/handle/1/40741399>



PRESENT



PRESENT**FUTURE****PRESENT****FUTURE**

Access



SAADA

South Asian American Digital Archive

[About](#)

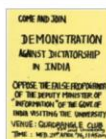
[Events](#)

[Browse the Archive](#)

[Projects](#)

[Get Involved](#)

[Donate](#)



Demonstration Against Dictatorship in India (1976)

Flyer organizing a protest of the visit of the Indian Deputy Minister of Information at the University of Chicago. Dated 21 April 1976.



Issue 3

The third issue of *India Forum*, published in November 1976, was a special double issue focused on "Political Repression and Social Trends." The issue featured four articles, including an introductory note on "Fortress India."



Issue 2

Published in January 1976, the second issue of *India Forum* focused explicitly on emergency rule in India, with two articles on the subject: "The Congress Dictatorship in India," and "The Economy and the Emergency." The cover includes a caption that was lifted from *Far Eastern Economic Review* (October 24, 1975): "Freedom from hunger is more important for most than freedom of speech."

Filter by publisher:

- India Forum (4)
- South Asia Students Association (4)
- Committee of Concerned Indian Students (3)
- Alliance Against Fascist Dictatorship in India (2)
- Committee for Human Rights (2)

[Show more](#)

Filter by period:

- 1680-1923 (1)
- 1965-2000 (65)
- 2001-onwards (9)
- N/A (26)

Filter by state:

- New York (36)
- California (19)
- Illinois (7)
- District Of Columbia (2)
- British Columbia (1)

[Show more](#)

Filter by type:

- Newspaper Clipping (22)
- Photograph (13)
- Text (7)
- Flyer (6)
- Correspondence (5)




Access

Levels of Born-Digital Access

<https://osf.io/r5f78/>

Digital Curation at Work: Modeling
Workflows for Digital Archival Materials

<http://libres.uncg.edu/IR/listing.aspx?id=32805>




Staffing

Make digital preservation a core activity

Support ongoing Training



<https://digitalpowrr.niu.edu/>

Support ongoing Training

Sustainable Heritage Network



<https://sustainableheritagenetwork.org/digital-stewardship-curriculum-page>

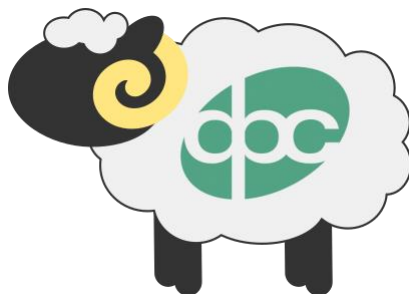
Assessment

NDSA Levels of Preservation

Functional Area	Level			
	Level 1 (Know your content)	Level 2 (Protect your content)	Level 3 (Monitor your content)	Level 4 (Sustain your content)
Storage	Have two complete copies in separate locations	Have three complete copies with at least one copy in a separate geographic location	Have at least one copy in a geographic location with a different disaster threat than the other copies	Have at least three copies in geographic locations, each with a different disaster threat
	Document all storage media where content is stored Put content into stable storage	Document storage and storage media indicating the resources and dependencies they require to function	Have at least one copy on a different storage media type Track the obsolescence of storage and media	Maximize storage diversification to avoid single points of failure Have a plan and execute actions to address obsolescence of storage hardware, software, and media
Integrity	Verify integrity information if it has been provided with the content Generate integrity information if not provided with the content Virus check all content; isolate content for quarantine as needed	Verify integrity information when moving or copying content Use write-blockers when working with original media Back up integrity information and store copy in a separate location from the content	Verify integrity information of content at fixed intervals Document integrity information verification processes and outcomes Perform audit of integrity information on demand	Verify integrity information in response to specific events or activities Replace or repair corrupted content as necessary
Control	Determine the human and software agents that should be authorized to read, write, move, and delete content	Document the human and software agents authorized to read, write, move, and delete content and apply these	Maintain logs and identify the human and software agents that performed actions on content	Perform periodic review of actions/access logs
Metadata	Create inventory of content, also documenting current storage locations Backup inventory and store at least one copy separately from content	Store enough metadata to know what the content is (this might include some combination of administrative, technical, descriptive, preservation, and structural)	Determine what metadata standards to apply Find and fill gaps in your metadata to meet those standards	Record preservation actions associated with content and when those actions occur Implement metadata standards chosen
Content	Document file formats and other essential content characteristics including how and when these were identified	Verify file formats and other essential content characteristics Build relationships with content creators to encourage sustainable file choices	Monitor for obsolescence, and changes in technologies on which content is dependent	Perform migrations, normalizations, emulation, and similar activities that ensure content can be accessed

<https://osf.io/2mkwx/>

DPC Rapid Assessment Model



<https://www.dpconline.org/digipres/dpc-ram>

Digital Preservation Peer Assessment



<https://www.nedcc.org/preservation-training/digital-preservation-assessment-training>

Trusted Digital Repositories



Approaches



**Weave digital preservation
in**



Invest in people



Embrace collaboration



Resources



Resources

Digital Preservation Handbook

<https://www.dpconline.org/handbook>

National Digital Stewardship Alliance

<https://ndsa.org/>

DLF Born-Digital Access Working Group

<https://www.diglib.org/groups/born-digital-access-group/>



Resources

BitCurator Consortium

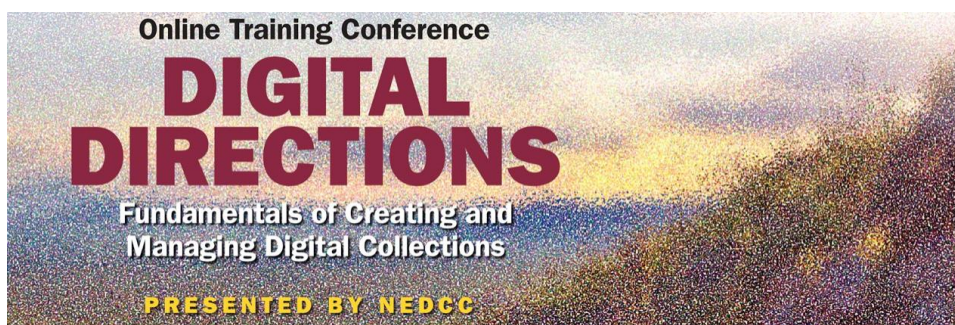
<https://bitcuratorconsortium.org/>

OSSArcFlow Project

<https://educopia.org/ossarcflow/>

A Framework of Guidance for Building Good Digital Collections

<http://framework.niso.org/>



Thank you!

Please complete the online evaluation form.

A link was sent to your email address.

You can edit your responses until you click submit.