

**Thank you for joining us for**  
***Digital Preservation***  
***Planning.***

**We will begin promptly at**  
**2:00 pm Eastern.**

We will be on periodically to test your audio.

April 1, 2021



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**HOUSEKEEPING**

- For best results:
  - Try closing other programs running on your computer, as needed.
  - Turn off or move your cell phone away from your computer.
- Recording will be available after today's presentation



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BEGIN RECORDING

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Digital Preservation  
Planning

April 1, 2021



Stephanie Garafolo  
Preservation Specialist

NEDCC | Northeast Document Conservation Center

## Agenda

- **Definitions**
- **Digital Preservation Risks – Overview**
- **Technological Risks**
- **Organizational Risks**
- **Digital Preservation & Assessment**
- **Preservation Planning**
- **Digital Preservation Policy**
- **Staff Training & Communities of Practice**
- **Further Resources**
- **Questions**

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## Definitions

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# Digital Collections

**Born digital**  
**Digitized**



Photo by [Christina @ wocintechchat.com](#) on [Unsplash](#)



<https://bit.ly/3rGsMg8>

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# Digital Collections

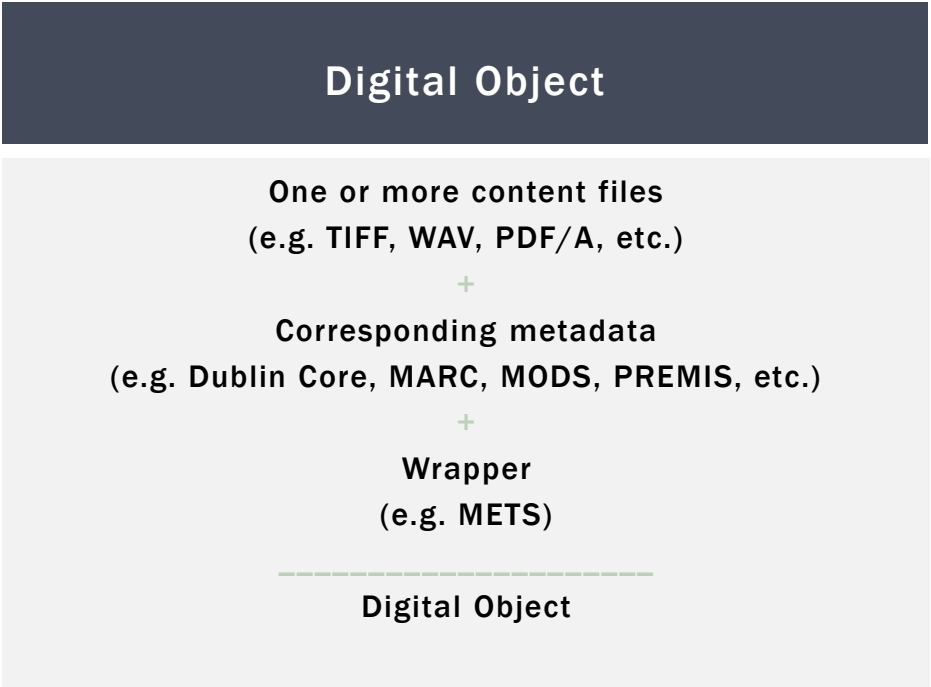
**Born digital**  
**Digitized**



**Internally created**  
**Acquired from external source**

**Formats include documents, images, audiovisual files, etc.**

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**Digital Preservation**

**Digitization for Preservation vs. Digital Preservation**

- **Digitization for preservation:** Activities that result in the creation of digital objects worthy of long-term preservation, including selection, image capture, description, and compilation for delivery
- **Digital preservation:** Tools, operations, standards, and policies that help ensure that this investment is not squandered

**(Paul Conway, “Preservation in the Age of Google”)**

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Digital Preservation Risks	
Technological Risks	Organizational Risks
<ul style="list-style-type: none"><li>• Obsolete hardware</li><li>• Almost-obsolete hardware</li><li>• Obsolete software</li><li>• Hardware/Software failure</li><li>• Data corruption</li><li>• (In)authenticity</li><li>• Loss of context</li><li>• IP/Copyright restrictions</li></ul>	<ul style="list-style-type: none"><li>• Mandate</li><li>• Roles and responsibilities</li><li>• Selection/Creation policy</li><li>• Loss (simply doing nothing)</li><li>• Resources</li><li>• Succession planning</li><li>• Administration &amp; Staff</li><li>• Collections</li></ul>

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# Technological Risks

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## Obsolete Hardware



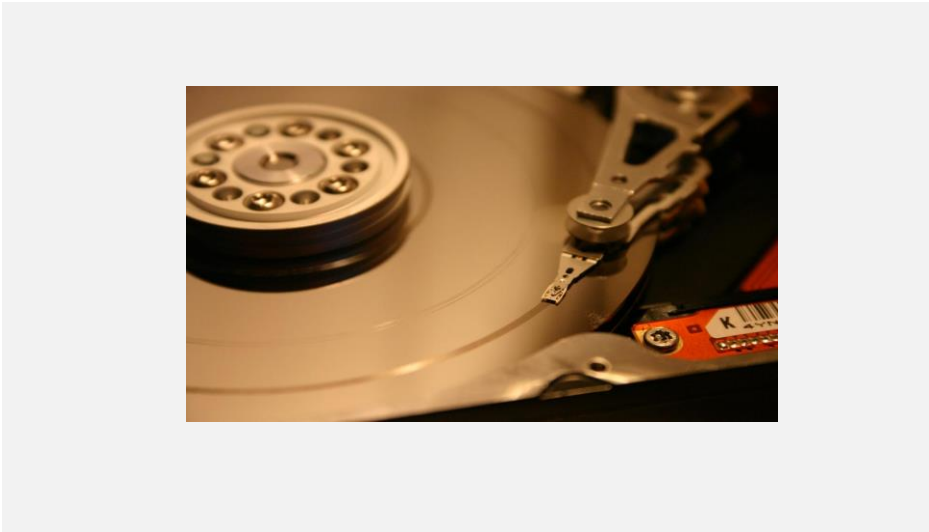
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# Obsolete Software



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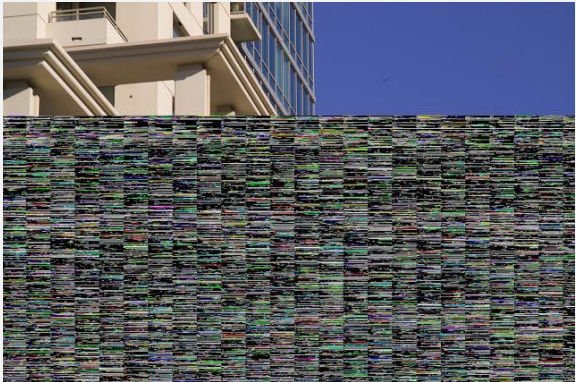
# Hardware/Software Failure



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# Data Corruption



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# (In)Authenticity

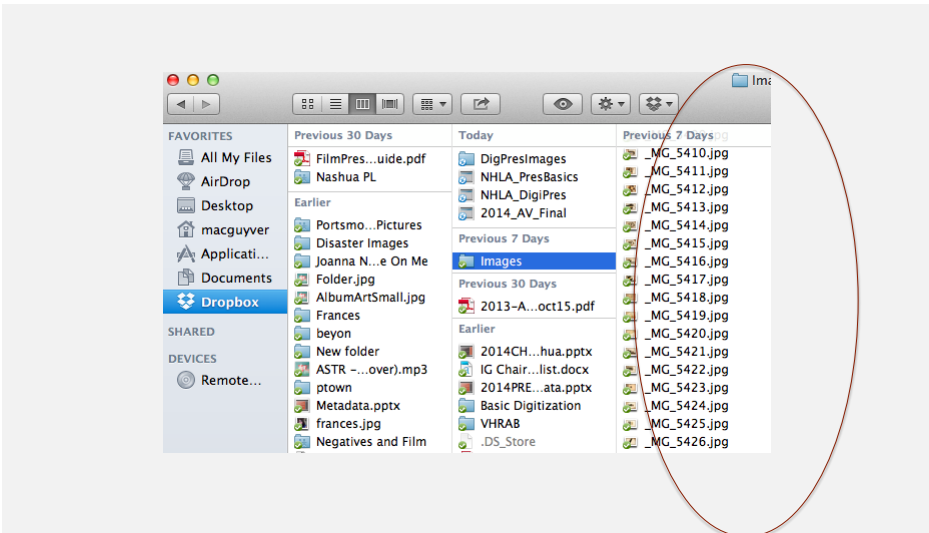


<https://moondisaster.org/>

<https://news.mit.edu/2020/mit-tackles-misinformation-in-event-of-moon-disaster-0720>

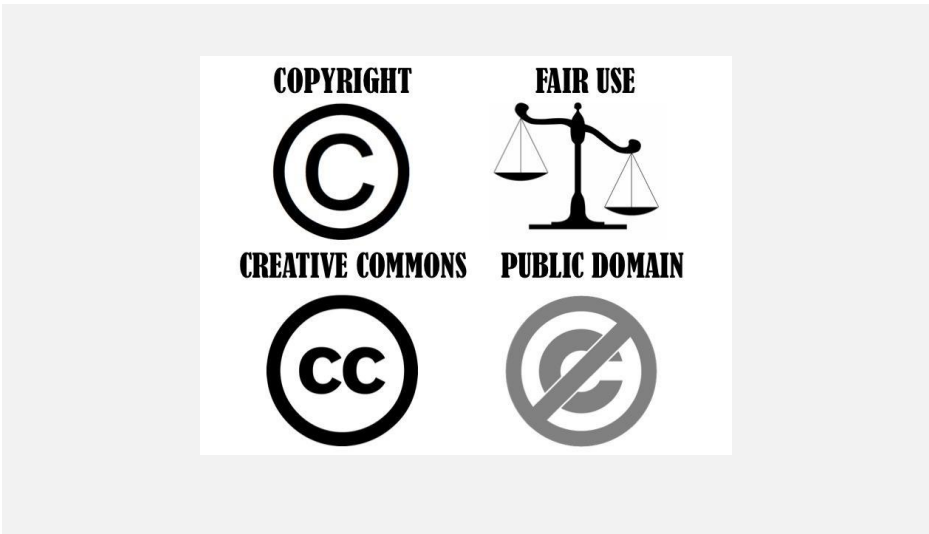
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# Loss of Context



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# IP/Copyright Restrictions



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# Organizational Risks

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## Mandate

- Do you have a right to collect and care for these objects over time?
- Do you have an organizational commitment to these activities?



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# Roles and Responsibilities



- Are all stewardship tasks explicitly assigned?
- Is your staff trained to do these roles?

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# Selection/Creation Policy



- Media types
- File formats
- File sizes
- Content types

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Loss (simply doing nothing)



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Resources

- Project-based spending
- Staff & training
- Equipment & maintenance
- Outsourcing & services



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## Succession Planning



- Administration & Staff
- Collections

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## Digital Preservation & Assessment

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Preservation Planning

Assessment



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Preservation Planning

Priorities for Action



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Preservation Planning

Resources Required



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Preservation Planning

Documentation + Advocacy



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## Community Documents and Standards

- Curation Lifecycle Models
- OAIS Open Archival Information System reference model

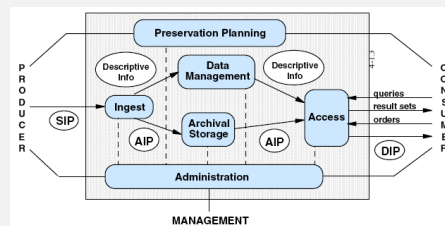
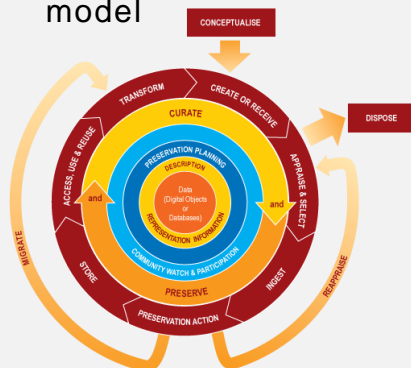


Image from DCC

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## Community Documents and Standards

- **Trustworthy Repositories Audit & Certification**
  - Published in 2007
  - Developed by NARA and OCLC
  - Currently maintained by Center for Research Libraries
- **Trusted Digital Repository Checklist**
  - Published in 2011
  - Updates and supersedes original TRAC
  - Adopted by the International Standards Organization: [ISO 16363](https://www.iso.org/standard/63631.html)

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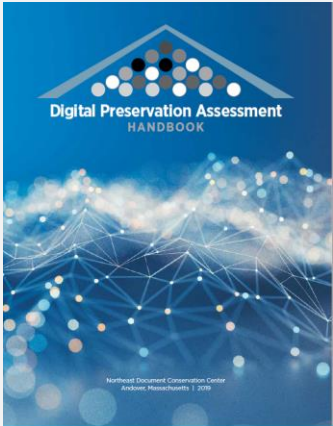
## NDSA Levels of Digital Preservation 2018

Functional Area	Level			
	Level 1 (Know your content)	Level 2 (Protect your content)	Level 3 (Monitor your content)	Level 4 (Sustain your content)
Storage	Have two complete copies in separate locations	Have three complete copies with at least one copy in a separate geographic location	Have at least one copy in a geographic location with a different disaster threat than the other copies	Have at least three copies in geographic locations, each with a different disaster threat
	Document all storage media where content is stored	Document storage and storage media indicating the resources and dependencies they require to function	Have at least one copy on a different storage media type	Maximize storage diversification to avoid single points of failure
Integrity	Put content into stable storage		Track the obsolescence of storage and media	Have a plan and execute actions to address obsolescence of storage hardware, software, and media
	Verify integrity information if it has been provided with the content	Verify integrity information when moving or copying content	Verify integrity information of content at fixed intervals	Verify integrity information in response to specific events or activities
Control	Generate integrity information if not provided with the content	Use write-blockers when working with original media	Document integrity information verification processes and outcomes	Replace or repair corrupted content as necessary
	Virus check all content, isolate content for quarantine as needed	Back up integrity information and store copy in a separate location from the content	Perform audit of integrity information on demand	
Metadata	Determine the human and software agents that should be authorized to read, write, move, and delete content	Document the human and software agents authorized to read, write, move, and delete content and apply these	Maintain logs and identify the human and software agents that performed actions on content	Perform periodic review of actions/access logs
	Create inventory of content, also documenting current storage locations	Store enough metadata to know what the content is (this might include some combination of administrative, technical, descriptive, preservation, and structural)	Determine what metadata standards to apply	Record preservation actions associated with content and when those actions occur
Content	Backup inventory and store at least one copy separately from content		Find and fill gaps in your metadata to meet those standards	Implement metadata standards chosen
	Document file formats and other essential content characteristics including how and when these were identified	Verify file formats and other essential content characteristics	Monitor for obsolescence, and changes in technologies on which content is dependent	Perform migrations, normalizations, emulation, and similar activities that ensure content can be accessed
		Build relationships with content creators to encourage sustainable file choices		

<https://ndsa.org/publications/levels-of-digital-preservation/>

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## Digital Preservation Assessment Handbook



### Digital Preservation Assessment Handbook

- Intended for cultural heritage consultants and professionals
- Provides framework and templates for all components of digital preservation assessment

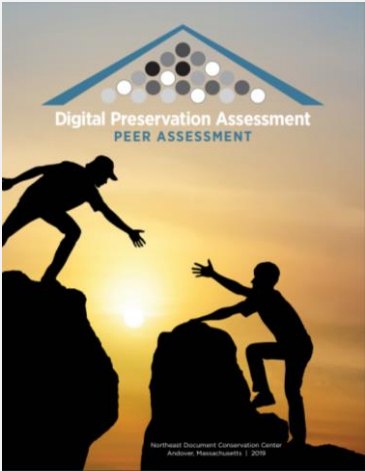
<https://www.nedcc.org/free-resources/nedcc-publications>

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# Digital Preservation Peer Assessment

## Digital Preservation Peer Assessment

- A workbook that guides two or more institutions in conversation about digital preservation
- Can be used at any phase in digital preservation effort
- Provides framework for discussing successes, obstacles to growth, and next steps for improved long-term access to digital collections



<https://www.nedcc.org/free-resources/nedcc-publications>

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# Preservation Planning

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# Preservation Planning



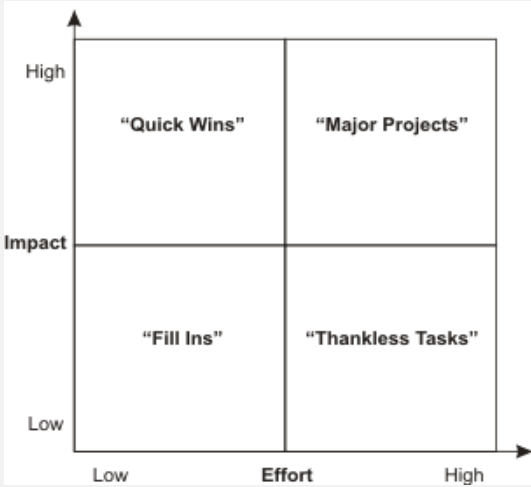
<https://bit.ly/3duMD6V>

### Discussion prompts:

- What are the different types of digital items that exist in your collections?
- What is the current preservation practice for each type of item?
- What items are most at risk for loss with the current procedures?
- What potential collections items are not accounted for in current preservation practices?

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# Taking Action After an Assessment



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# Funding

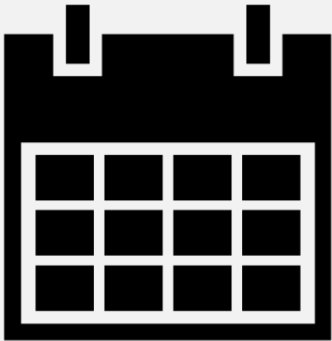


Created by Davo Sime  
from Noun Project

Determine the costs for your actions and likely sources of funding

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# Write the Plan



Created by Adrien Coquet  
from Noun Project

Map out actions over 3 – 5 years, by urgency and budget feasibility

Keep a project in mind in case unexpected funds become available

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# Preservation Plan Example

Five-Year Preservation Plan: September 1, 2016 - August 31, 2021				
YEAR	ACTIVITY	STRATEGIES & STEPS	MEASURES OF PROGRESS	TARGET DATE
1	Policy development	Develop mission statement.	Completed mission statement and accompanying policies	March
1	Policy development	Begin collecting statistics to understand collection use and priority collections.	Establish statistics form and practices.	March
1	Develop an infrastructure for preservation	Assign responsibility and allocate staff time for preservation activities.	Responsibilities assigned, with job descriptions amended as necessary.	November
1	Develop an infrastructure for preservation	Add budget line for preservation.	Line item approved and instituted.	June
1	Improve back up procedures	Document existing back up activities, identify gaps and weaknesses, and suggest improvements.	Suggested improvements presented to Administration.	October
1	Evaluate current born-digital acquisition policies	Discuss born-digital acquisitions with collections staff, consider implementing immediate changes.	No longer acquiring files that the institution cannot preserve.	December

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# Sample Plans

- Sustainable Heritage Network, Digital Stewardship Curriculum, Digital Preservation Plan  
[https://sustainableheritagenetwork.org/system/files/atoms/file/3.27\\_DigitalPreservationPlan.pdf](https://sustainableheritagenetwork.org/system/files/atoms/file/3.27_DigitalPreservationPlan.pdf)
- Wheaton College Library and Archives, Digital Preservation Plan  
[https://library.wheaton.edu/sites/default/files/Digital\\_Preservation\\_Plan.pdf](https://library.wheaton.edu/sites/default/files/Digital_Preservation_Plan.pdf)
- Royal College of Museum, Action Plan for Digital Preservation  
[https://www.rcm.ac.uk/media/13.a.3%20App3\\_Digital%20preservation.pdf](https://www.rcm.ac.uk/media/13.a.3%20App3_Digital%20preservation.pdf)
- Princeton University Library, Digital Preservation Action Plan  
[https://library.princeton.edu/sites/default/files/PUL-DP-Action-Plan\\_v4.pdf](https://library.princeton.edu/sites/default/files/PUL-DP-Action-Plan_v4.pdf)

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# Digital Preservation Policy

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## Policy Infrastructure

Good policies are:

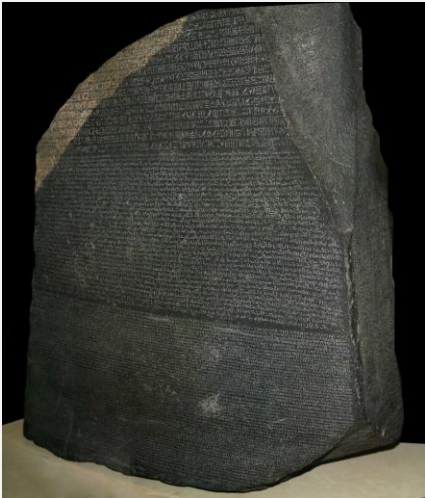
- **written** and shared across an organization
- include the rationale behind policy development
- reviewed regularly and updated to reflect changes at the institution
  - These are living documents!



<https://bit.ly/2P14vTr>

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# Policy Infrastructure



- A few good ones:
  - Mission Statement
  - Designated Community
  - Collection Development (with Rights)

**Consider integrating policies for physical and digital collections.**

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# Mission Statement

## Discussion prompts

- What is your mission?
- How does digital preservation support your mission?
- Does the mission statement include the concept of preservation of collections?



<https://bit.ly/39QtA63>

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# Designated Community

**Prompts to consider:**

- Who uses your digital collections
- How do they use your collections
- What additional groups would you like to use your collections
- What user statistics do you collect
- What outreach activities do you conduct?



Catherine Cordasco via unsplash <https://unsplash.com/photos/gMPs1ez-Ts>

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# Collection Development Policy

**Prompts to consider:**

- What is your collection development policy?
- Does it guide digital collecting?
- How is your collection development policy documented?
- What is in your digital collections now?
- What would you like to have in your digital collections in the future?



<https://nytl.ms/3doVGWN>

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## Sample Policies

- Digital Preservation Policy from The Odum Institute Data Archive at University of North Carolina:  
[https://odum.unc.edu/files/2017/05/Policy\\_DigitalPreservation\\_20170501.pdf](https://odum.unc.edu/files/2017/05/Policy_DigitalPreservation_20170501.pdf)
- Digital Preservation Policy from Purdue University Research Repository:  
<https://purr.purdue.edu/legal/digitalpreservation>
- Digital Preservation Policy from York University:  
<https://digital.library.yorku.ca/tags/digital-preservation-policy>
- Published Preservation Policies collected by SCAPE:  
<http://wiki.opf-labs.org/display/SP/Published+Preservation+Policies>

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## Staff Training & Communities of Practice

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## Staff Training



Photo by Campaign.Creators on Unsplash

- National Digital Stewardship Alliance <https://ndsa.org/>
- Digital Preservation Coalition <https://www.dpconline.org/>
  - Lots of free resources and tools on website
- NEDCC, Digital Preservation <https://www.nedcc.org/free-resources/digital-preservation>

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## Communities of Practice

- iPres annual conference: <http://ipres2021.ac.cn/dct/page/1>
- Preserving and Archiving Special Interest Group (PASIG): <https://preservationandarchivingsig.org/>
  - listserv and annual conference
- Digital Curation Google Group: <https://groups.google.com/g/digital-curation>
- Best Practices Exchange: <https://bpexchange.wordpress.com/>
- Core Collaborative Digitization Interest Group: <https://connect.ala.org/core/communities/community-home?CommunityKey=d3de40b2-64a2-4aa6-a9f8-81553eac14f5>

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## Communities of Practice

- Core Digital Conversion Interest Group:  
<https://connect.ala.org/core/communities/community-home?CommunityKey=3743e389-62c5-4860-b8d4-4a6f0864fd3e>
- Core Preservation Administration Interest Group:  
<https://connect.ala.org/core/communities/community-home?CommunityKey=aeb5b1e5-3c0e-418b-b228-bb203c7621f8>
- Core Promoting Preservation Interest Group:  
<https://connect.ala.org/core/communities/community-home?CommunityKey=691863a2-ff52-4f23-b9e5-6ed39d15d6ea>

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## Further Resources

- Digital Preservation Policy Template  
<https://orbiscascadeulc.github.io/digprezsteps/policy.html>
- Archivemata (the demo helps illustrate OAIS in practice)
  - <https://www.archivemata.org/en/>
- Digital Preservation Handbook (2015)
  - <https://www.dpconline.org/handbook>
- Federal Agencies Digital Guidelines Initiative
  - <http://www.digitizationguidelines.gov/>
- A Framework of Guidance for Building Good Digital Collections (2007)  
<http://framework.niso.org>
- NDSA Levels of Digital Preservation (2018)
  - <https://ndsa.org/publications/levels-of-digital-preservation/>
  - Assessment tool: <https://osf.io/m2fek/>

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**THANK YOU!**

**Questions?**

**Preservation Services**

**[info@nedcc.org](mailto:info@nedcc.org)**

**978-470-1010**



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