

Opening Scanned Images with Photoshop Software



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oXYgen Smart Tips

oXYgen Smart Tips are designed to aid you in using the oXYgen application. Whether you're working on a PC or a Macintosh platform, Smart Tips address specific tasks in your workflow. Each Smart Tip points out straightforward ways for you to produce the highest quality results with Creo scanners and oXYgen.

Creo

Opening Scanned Images with Photoshop Software

Introduction	2
Opening Scanned Images in Photoshop 5.0	3
Opening Scanned Images in Photoshop 6.0 and 7.0	7

Introduction

It is important to the quality of your work that images you view in oXYgen appear the same when you use Adobe® Photoshop® software. To ensure this, it is recommended that you define the way the Photoshop software displays images to match the way they appear in oXYgen. This oXYgen Smart Tip details the procedure for you.

Please proceed to *Opening Scanned Images in Photoshop 5.0* on page 3 or *Opening Scanned Images in Photoshop 6.0 and 7.0* on page 7, according to the Photoshop software you are using.

Opening Scanned Images in Photoshop 5.0

oXYgen takes full advantage of the operating system's color management mechanisms. As a result, the way images are displayed in oXYgen is equivalent to the printed output. Therefore, it is important that the way the image appears when you use Photoshop software is the same as it appears in oXYgen.

Photoshop 5.0 handles RGB images and CMYK images differently.



For more information about ICC color management, see the Web-based training module *Eversmart ICC Workflows* at <u>www.creo.com</u> (in **Products>Scanning Systems>Color Scanners>Scanning Applications and accessories>WBT)**.

Setting Color Management Policies

Color management policies are set in the Profile Setup dialog box.

To set the policies:

1. Select File>Color Settings>Profile Setup to open the Profile Setup dialog box.

Profile Setup	
Embed Profiles 	OK Cancel
Assumed Profiles	
RGB: Ask When Opening 🗧 😫	
CMYK: Ask When Opening 🗢	
Grayscale:	
Profile Mismatch Handling	
RGB: 🛛 Ask When Opening 🗧 😫	
CMYK: Ask When Opening 😫	
Grayscale: 🗛 When Opening 🗧	

2. In the **Assumed Profiles** section, select **Ask When Opening** in the **RGB** and the **CMYK** lists. With this option selected, you are informed of the profile that was embedded during scanning and of any mismatch between the embedded profile and a selected profile in Photoshop 5.0.

RGB Images

Photoshop 5.0 supports only RGB color spaces. Therefore, when you want to work with scanned images in Photoshop 5.0, scan the images to a known color space. In cases in which the image has a destination other than Photoshop 5.0, but you still want to open the image in Photoshop 5.0 without the colors being altered, you should use the procedures outlined in this section.

Initial Setup

The initial setup is the general setup of the RGB color space.

To set up the RGB color space:

1. Select File>Color Settings>RGB Setup.

The RGB Setup dialog box opens.

RGB Setup	ſ
RGB: Adobe RGB (1998)	OK Cancel
White Point: 6500°K (D65) 🔶 Primaries: Adobe RGB (1998) 🔶	Load Save
Monitor: rami1	☑ Preview

2. Select an RGB working space.



- **Note:** If you do not have a recommended color space, you should select **Adobe RGB**.
- 3. Select the **Display Using Monitor Compensation** check box so that Photoshop 5.0 displays images using the active monitor profile.

Opening an RGB File

The method for opening an RGB file depends upon the type of profile embedded in the scanned image file.

Embedded Scanner RGB profile

When Photoshop software opens a scanner RGB file the embedded profile is discarded. To maintain accurate representation of the original colors, you must enable Photoshop 5.0 to convert the image to Photoshop 5.0's RGB working space (as defined in the initial setup) or to Lab.

To retain original colors:

> In the **Input Conversion** dialog box, select:

- a. To: RGB Color to go to RGB Color Space
- b. To: Lab to go to Lab space.



Note: When an image file is converted to an RGB working space, some saturated colors may be clipped by Photoshop 5.0.

Embedded RGB color space profile

- If the embedded profile is the current Photoshop 5.0 RGB working space, select **Don't Convert** in the Input Conversion dialog box.
- If the embedded profile is not the current Photoshop 5.0 RGB working space, select Convert.

Printed RGB color space profile

> In the Input Conversion dialog box, select **Don't Convert**.

CMYK Images

Initial Setup

The initial setup is the general setup of the CMYK color space.

To set up the CMYK color space:

1. Select File>Color Settings>CMYK Setup.

CMYK Setup				
CMYK Model: 🔾 Built-in 🖲 ICC 🔾 Tables — ICC Options	OK Cancel			
Profile: Offset 4-Profile Wizard 🗢	Load			
Intent: Perceptual (Images) 🜩	Save			

- 2. Select the following options in the CMYK Setup dialog box:
 - CMYK Model: ICC
 - Profile: the same profile that you used when scanning
 - Engine: Apple ColorSync

Note: Do not select the Black Point Compensation check box.



Opening a CMYK File

- ➢ If the embedded CMYK profile is the same as the current Photoshop software CMYK profile, Photoshop 5.0 opens the file automatically.
- If the embedded profile is different than the current Photoshop software CMYK profile, the Embedded Profile Mismatch dialog box appears. Select the option that best suits your requirements or change the profile in the CMYK Setup dialog box.

Opening Scanned Images in Photoshop 6.0 and 7.0

oXYgen takes full advantage of the operating system's color management mechanisms. As a result, the way images are displayed in oXYgen is equivalent to the printed output. Therefore, it is important that the way the image appears in the Photoshop software is the same as it appears in oXYgen.



Note: The color management settings in Photoshop 6.0 and 7.0 differ (in some cases, the image display also differs slightly).



Settings files for Mac or PC can be downloaded at <u>www.creo.com</u> (see **Products>Scanning Systems>Color Scanners>Scanner Applications and accessories>Smart Tips**).

For more information about ICC color management, see the Web-based training module *Eversmart ICC Workflows* at <u>www.creo.com</u> (see **Products>Scanning Systems>Color Scanners>Scanner Applications and accessories>WBT**).

Defining Color Management Policies

In the Color Settings dialog box, you define the color management policies that provide the best match between oXYgen and Photoshop 6.0 and 7.0.

To open the Color Settings dialog box:

- > On a PC, select **Edit>Color Settings** or use the shortcut SHIFT+CTRL+K.
- In Mac OS 9, select Edit>Color Settings or use the shortcut SHIFT+COMMAND+K.
- In Mac OS X, select Photoshop>Color Settings or use the shortcut SHIFT+COMMAND+K.

Catting						
Setting	PH6_7-oxygen			•	ОК	
Advance	d Mode				Count	
- Working	Spaces				Cancel	
RGB:	RGB: sRGB IEC61966-2.1				Load	
CMYK:	CMYK: U.S. Web Coated (SWOP) v2				Eouani	
Gray:	Gray: Gray Gamma 2.2				Save	
Spot:	Spot: Dot Gain 20%					
Color M	anagement Policies					
RGB:	Off	\$)			
CMYK:	Off	\$)			
Gray:	Off	\$	1			
Convers	ion Options					
Engine	Apple ColorSync	5				
Intent:	Perceptual	5				
	ack Point Compensation	Use Di	ither (8-bit/channel ima	ages)		
- Advanc	ed Controls	19.7.				
Advanc O Desat	ed Controls urate Monitor Colors By:	20	%			
Advanc O Desati O Blend	ed Controls urate Monitor Colors By: RGB Colors Using Gamma:	20	%			
Advanc O Desat O Blend	ed Controls urate Monitor Colors By: RGB Colors Using Gamma: ion	20	%			
Advanc O Desat O Blend PH6_7-oX	ed Controls urate Monitor Colors By: RGB Colors Using Gamma: tion Ygen: Recommended setti	20 1.00	%			
Advanc Obset Obset Blend PH6_7-oX	ed Controls urate Monitor Colors By: RGB Colors Using Gamma: tion Ygen: Recommended setti	20 1.00 ngs for co	%			
Advanc Desat Blend Descrip PH6_7-oX	ed Controls urate Monitor Colors By: RGB Colors Using Gamma: tion Ygen: Recommended setti	20 1.00	%			

Color Settings window, with important settings for manual loading circled (as seen in Photoshop 7.0 for OS X)

Preserving an Embedded Profile



Note: If you cannot use the downloaded settings, use the settings shown in the Color Settings window in this section.

It is recommended that you embed a profile in the final scan. When the **Profiles Mismatches: Ask When Opening** check box is selected in the Color Settings dialog box, and there is a mismatch between the embedded profile and the selected color working space in Photoshop 6.0 and 7.0, the Embedded Profile Mismatch dialog box appears.

The document "Picture 3.pdf" has an embedded color profile that does not match the current RGB working space.
Embedded: Generic RGB Profile
Working: sRGB IEC61966-2.1
How do you want to proceed?
Use the embedded profile (instead of the working space)
O Convert document's colors to the working space
O Discard the embedded profile (don't color manage)

Embedded Profile Mismatch window (as seen in Photoshop 7.0 for OS X)

For a correct color management process, you must select **Use the embedded profile** option.

Proof Simulation

With Photoshop software, you can select different settings for proof simulation.

When you select the **Absolute Rendering Intent** option as the **Display Method** in the ICC Flow Setup window in oXYgen, it is important that you use the appropriate settings in Photoshop 6.0 and 7.0 for a good simulation of the printed proof.

To produce a good simulation of a printed proof:

> From the View menu, select **Proof Settings**>**Simulate Paper White**.

View	Window	Help	
Proc	of Setup	•	Custom
Proc	of Colors	ЖY	
Gam	nut Warning	☆ 第 Y	✓ Working CMYK
-		00	Working Cyan Plate
2001	m In	第十	Working Magenta Plate
Zooi	m Out	H	Working Yellow Plate
Fit o	n Screen	ж0	Working Black Plate
Actu	ial Pixels	75%0	Working CMY Plates
Print	t Size		
-		0011	Macintosh RGB
Extr	as	ЖН	Windows RGB
Show	N	•	Monitor RGB
Rule	rs	ЖR	Simulate Paper White
Snar)	公 第:	Simulate Ink Black
Snap	о То	•	
Lock	Guides	℃೫;	
Clea	r Guides		
New	Guide		
Lock	Slices		
Clea	r Slices		

View>Proof Setup>Simulate White Paper, as seen in Photoshop 7.0 for OS X

This simulation resembles the results obtained when you select **Absolute Rendering Intent** for viewing on screen.

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