

i SNOWPOCALYPSE! Rescheduling

Projects and Problems In Digital Humanities

A Print for the People Brown Bag Panel

Wednesday, March 23rd, 12-1 p.m.

Tucker Forum, Gannett Hall, Room 85, MU School of Journalism

(*Print for the People*: a **Mizzou Advantage** Networking Group)

Presenters:

- Berkley Hudson-Journalism
- Timothy Materer- English
- Kristin Schwain-Art History

Creating a humanities database can be a truly interdisciplinary project. It requires the expertise of scholars, collection and database managers, cataloguers, and information technology experts. This brown bag focuses on the creation of databases, the challenges of how one presents usable information rather than mere data, and the problems one encounters when using copyrighted material.

Berkley Hudson will discuss researching and digitizing 88,000 historical photographs by O.N. Pruitt. Timothy Materer's project is to devise digital ways to make available manuscripts of poet James Merrill.

Kristin Schwain will outline the challenges of conceptualizing and writing grant proposals to digitize artwork of Keith Crown.

Program questions? Contact: Devoney Looser: looserd@missouri.edu; Berkley Hudson: HUDSONB@missouri.edu; Michael Holland: hollandm@missouri.edu



From left: *Girl with canebrake rattlesnake*, O.N. Pruitt; *Breakwater*, Keith Crown; poet James Merrill