

MU Libraries Library Connections

UNIVERSITY OF MISSOURI SPRING EDITION JUNE 2018

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Another academic year has come to a close. For some, it culminated with the university's most important tradition, graduation. Graduation marks a time when library staff say good-bye to departing student-workers, some who have spent four years with us and become trusted colleagues. We are also saying good-bye to senior leaders on our University Libraries Student Advisory Council. This group of students just completed an 18-month Student Vision Project that provides a valuable roadmap for library administrators working to meet student needs on a limited budget. There is more on that in this issue. The churn of students is part of higher education, but we will miss the many students that have contributed so much to the library.

Perhaps a new tradition is in the works for University Libraries—our Wish List is back. Last year, fifty-six donors purchased 105 books and electronic book collections, totaling \$22,270 in gifts. Our Collections Steering Committee has once again prioritized aspirational purchases for departments, and I'm hopeful you'll find something on the list that appeals to you.

One of the highlights from last year's Wish List was a copy of Johan Hervagius' 1557 edition of Herodotus. Since we purchased it last fall, it has been used twelve times in the classroom. Our 1551 edition of Homer has been used fourteen times as part of our teaching mission. Many alumni are surprised to learn that we teach about 150 classes per year in Special Collections, which translates to about 2,200 students with a Special Collections classroom experience.



Our copy of Johan Hervagius' 1557 edition of Herodotus features a particularly fine alum-tawed pigskin binding. The two portraits are of the reformers Martin Luther and Philip Melanchthon. Photo by Timothy Perry.

However, to say "classroom" experience may be a stretch. Classes are taught in our reading room, with students gathered around rare materials laid out on reading tables. That will change this fall, as work is underway to transform a microfilm storage room into a modern classroom. It's an important project that will greatly enhance our teaching mission, while benefiting scholars that have graciously shared the reading room with classes.

As you reflect on your time at Mizzou, I hope it includes great memories from our libraries. Perhaps there are even some librarians with great memories of you!!

Sincerely,
Ann Campion Riley
Vice Provost and University Librarian

Happy 20th Birthday, UMLD!

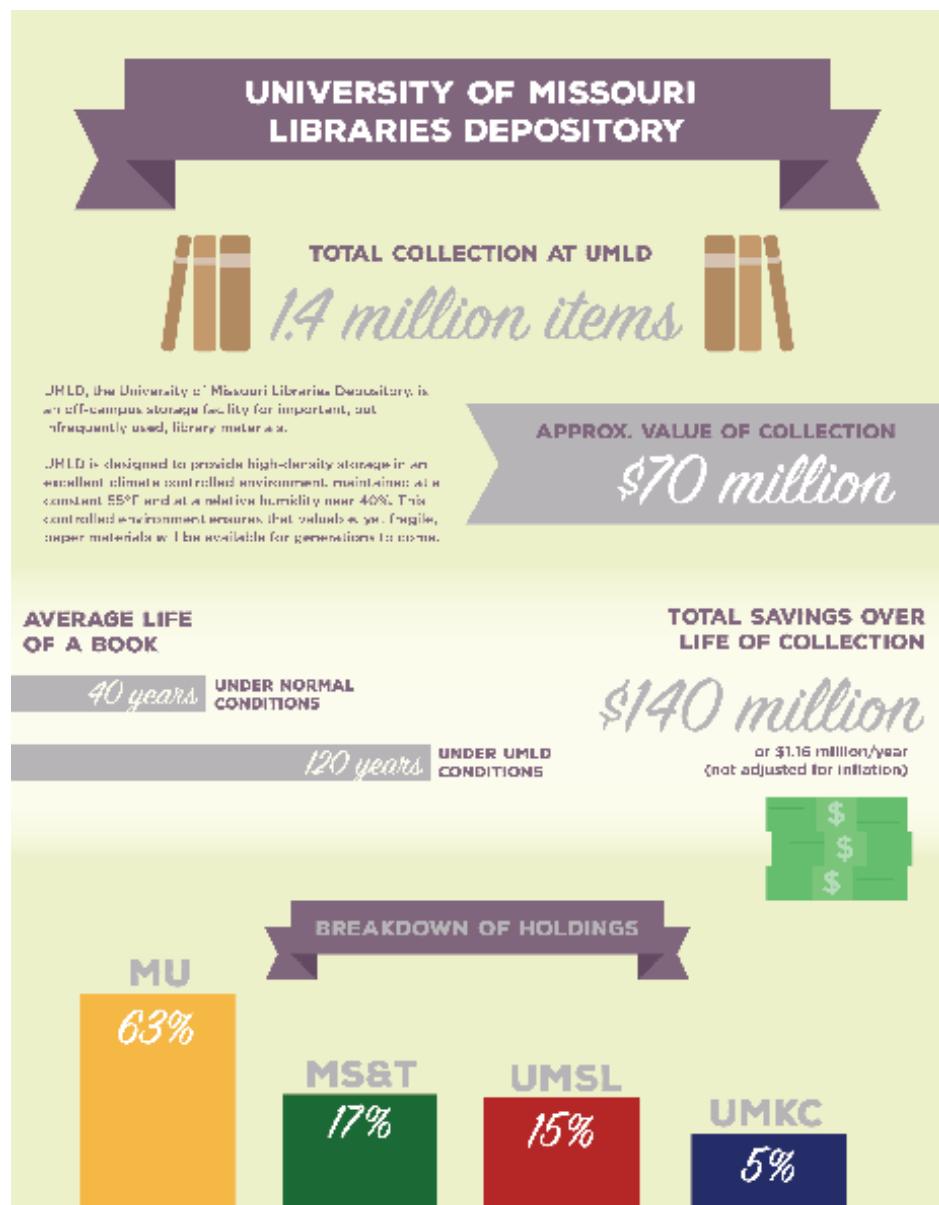
On April 25, the University Libraries celebrated the 20th anniversary of the dedication of the first module (U1) of the University of Missouri Libraries Depository (UMLD), and what better way to celebrate than to take a look at how our permanent UMLD location supports the wonderful campuses and libraries of the UM System! Happy birthday, U1, we hope you will continue to serve our students, faculty, and staff for many years to come!

• Friends of the Libraries Update

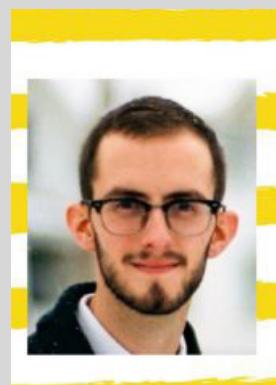
On April 7, the Friends of the University Libraries Council met at Ellis Library for the annual spring meeting. The council was pleased to recognize the outstanding service of three long-serving members of the council, as well as the winners of our Stuckey essay contest and undergraduate research contest.

Congratulations to all!!

• **Distinguished Friends of the Libraries:** Kenneth R. Mares and Larry L. McMullen
• **Friends' Honorary Life Member:** Petch Peden
• **Robert J. Stuckey Essay Winner, 1st Place:** Brice Jansen from Leopold, MO
• **Robert J. Stuckey Essay Winner, 2nd Place:** Kaylen Hayward from Hickman High School in Columbia
• **University Libraries' Undergraduate Research Contest Winner, 1st Place:** Rebecca Jaekels "Written in Stone: A Critical Look at the Nation's Dealing with Racial Discussion in 2017"
• **University Libraries' Undergraduate Research Contest Winner, 2nd Place:** Autumn McClain "Johnathan Swift, Misanthropy, and the Voyage to the Land of the Houyhnhnms"



Welcome to John Fifield, Special Collections Librarian



In January, the University Libraries hired John Fifield as a special collections librarian. John has a joint Master of Library and Information Science and Graduate Certificate in Book Arts and Book Studies from the University of Iowa and a Bachelor of Music from Oklahoma State University. He previously worked at the University of Iowa, where he worked as the Robert A. Olson graduate research assistant in special collections and university archives. During his graduate studies at Iowa, John also worked with the Biblioteca del Convento de la Recoleta in Arequipa, Peru.

International Students Find More than Books at Ellis Library

Before becoming an instructor in the University of Missouri's Intensive English Program (IEP), Liza Armstrong taught a little further from home, at Al Akhawayn University, located in the Atlas Mountains of Morocco. Now she helps the Center for English Language Learning fulfill its mission of "providing high quality English language instruction to non-native speakers of English to prepare them for university-level studies, professional endeavors and community engagement."

WORD OF MOUTH

Liza Armstrong first began bringing her advanced reading classes in for library instruction based on the recommendation of Barbara Leonhard, an advanced communication instructor. At that time, emerita librarian Goodie Bhullar taught the research sessions. Liza says, "Goodie, who had been an international student herself, seemed to have an instant rapport with the students and was interested in learning students' names, where they were from, and what their research interests were."

Not only did students learn about the quality resources available to them through the Mizzou Libraries, they learned how to run better searches, and they got hands-on practice searching library databases. "Nearly every semester since then," Liza says, "I have taken my IEP classes to the library so that students understand that at MU they have access to a huge amount of high-quality information and plenty of help in finding it."

THE TRADITION CONTINUES

Cindy Cotner, head of access services, continues to deliver the invaluable instruction that helps Liza's students navigate the library and become comfortable with academic research. She provides tours of Ellis Library to international students with information about how to find resources, how to check-out books, and where to find quiet study space.

Then the work of learning how to find those suitable resources begins. Students not only receive the usual instruction on how to search library databases but also participate in scavenger hunts. Cindy distributes cards with a book title and call number, and students work in pairs to find the books on the shelves. Liza says they "enjoyed winding through the stacks of books and feel victorious when they find their books."

Cindy also shares information about Library Workshops for International Students, giving students further

opportunities to learn about advanced research strategies, citation management, and more.

After having her class participate in one of these instruction sessions, Liza saw her students' essays and was delighted to see many had used library databases to find quality sources. Liza notes, "Many of them also indicated that they appreciated the citation tool, which helped them to write their APA reference pages more quickly and accurately."

BE BRAVE

Liza's best advice for international students is "to be brave and ask librarians and staff questions." She also recommends attending library workshops, especially those with a focus on international students. By learning how to use the library early in their academic careers, students can save time in the long run, create higher quality assignments, and build better study habits. "Students may think that using library databases and tools is intuitive," she says, "but there is always new information, and library systems often change and are updated."

In fact, Liza confesses that she herself learns something new each time her classes visit the library!

Written by Jennifer Gravley, research and instructional services librarian



A BIG THANK YOU to everyone that gave to the libraries during Mizzou Giving Day. We raised \$138,355 from 134 donors!

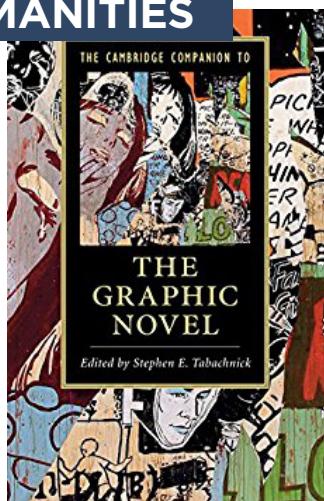
UNIVERSITY LIBRARIES 2018

WISH LIST

Our librarians have created a list of over 400 titles they would have liked to purchase this year to support teaching and research at the University. Twenty-five selected titles are included below. To see the full list go to library.missouri.edu/giving/wishlist

If you would like to help us add any of these titles to our collection, please follow the instructions at the link provided above or contact Sheila Voss for assistance. You can reach Sheila at 573-882-9168 or vosss@missouri.edu

ARTS & HUMANITIES



American Furniture: 1650 to the Present

by Oscar P. Fitzgerald (book)
\$130.00

Ancient Ink: The Archaeology of Tattooing

edited by Lars Krutak & Aaron Deter-Wolf (book) \$60.00

Cambridge Companion to the Graphic Novel

edited by Stephen E. Tabachnick (book) \$85.00

Contemporary Plays by Women of Color: An Anthology

edited by Roberta Uno (book)
\$59.95

Hazards of the Dark Arts Advice for Medieval Princes on Witchcraft and Magic

edited & translated by Richard Kieckhefer (book) \$24.95

American Academy of Pediatrics –
2018 Frontlist E-book Collection (25 titles) \$2380.00.

Bridging the Gap: How Community Health Workers promote the Health of Immigrants

by Sally E. Findley & Sergio Matos (book) \$53.00

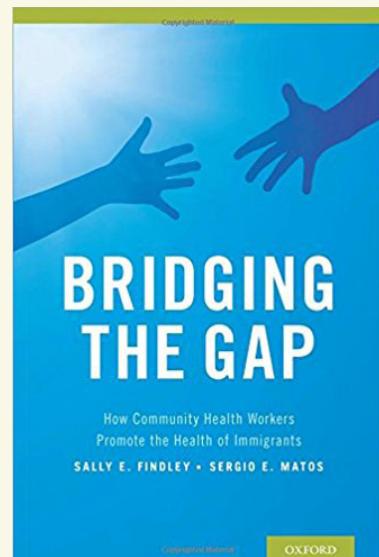
Aging in Rural Places: Policies, Programs, and Professional Practice
edited by Kristina M. Hash, Elaine Jurkowski & John Krout (e-book)
\$100.00

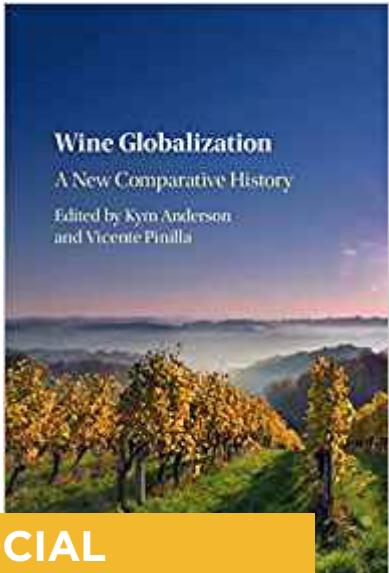
Addiction Psychiatry – Psychiatric Association 2018 Frontlist E-book Collection (11 titles) \$2310.00

Rook's Textbook of Dermatology

edited by Christopher Griffiths, Jonathan Barker, Tanya Bleiker, Robert Chalmers & Daniel Creamer (e-book)
\$3060.00

MEDICINE & PUBLIC HEALTH





SOCIAL SCIENCES

Body Image as an Everyday Problematic: Looking Good
by Félix Díaz Martínez (book) \$140.00

Responsible Drone Journalism
by Astrid Gynnild and Turo Uskali (book) \$60.00

Sage Handbook of Sport Management
edited by Russell Hoye and Milena M. Parent (e-book) \$251.00

Science of Facial Expression
by Jose-Miguel Fernandez-Dols (book) \$129.95

Undocumented Everyday: Migrant Lives and the Politics of Visibility
by Rebecca M. Schreiber (book) \$30.00

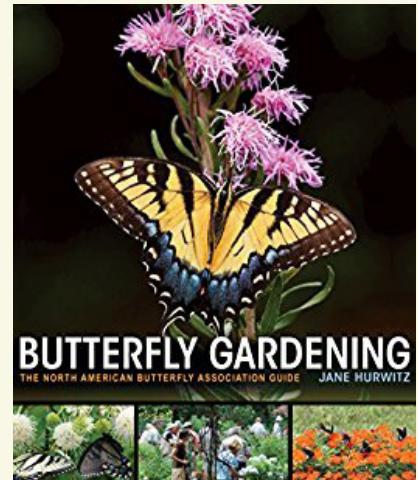
Wine Globalization: A New Comparative History
edited by Kym Anderson and Vicente Pillena (book) \$155.00

Biological Clocks, Rhythms, and Oscillations: The Theory of Biological Timekeeping
by Daniel B. Forger (book) \$65.00

Butterfly Gardening: The North American Butterfly Association Guide
by Jane Hurwitz (book) \$29.95

Handbook of Thermal Science and Engineering
edited by Francis A. Kulacki (book) \$1450.00

Indefinite Inner Product Spaces, Schur Analysis, and Differential Equations
edited by Daniel Alpay and Bernd Kirstein (e-book) \$119.00



SCIENCE, ENGINEERING, MATH & AGRICULTURE

SPECIAL COLLECTIONS



Hand Papermaking Portfolios
\$3,660

The Grave, A Poem. Illustrated by William Blake. Engraved by Louis Schiavonetti. Poem by Robert Blair. \$2,950

Book of Hours of Rouen
facsimile: \$2,200
Ruscha, Ed.

Every Building on the Sunset Strip by Ed Ruscha. First edition, includes custom clamshell box.
(Travis Shaffer)
\$4,000

Archimedes. Archimeedous *ta sozomena meta ton Eutokiou Askalonitou ypomnematon]*
Archimedis qui 2½ supersunt omnia cum Eutocii Ascaloniti 2½ commentariis
\$3,500

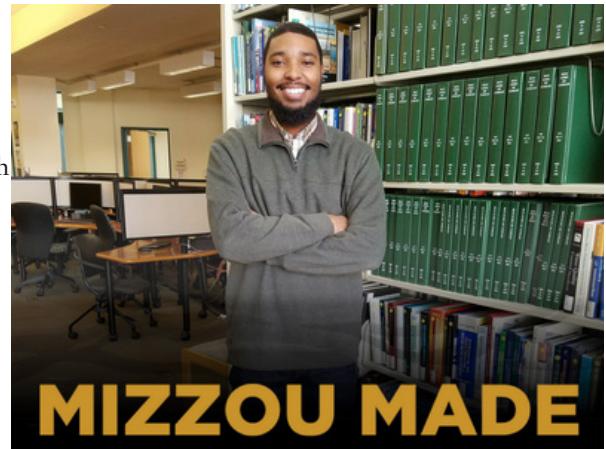
Taking Advantage of Resources

Civil Engineering Student Elgin Burton decided to attend Mizzou after meeting with recruiters at his high school in Belleville, Illinois. He decided to visit and fell in love with the campus. Once he arrived, Burton got involved in a number of organizations. He was a member of Mizzou's national championship Timber Bridge Team and served as president of the team in 2018. He was also T.O.R.C.H. (Technical Outreach Community Help) chair for Mizzou's chapter of the National Society of Black Engineers, worked at the circulation desk for Ellis Library and the Engineering Library, and worked as an intern for the City of Columbia Public Works Department, where he analyzed safety conditions for intersections across the city. Burton graduated in May, but will remain in Columbia to pursue a master's degree in geotechnical engineering.

Burton says, "The Engineering Library is a huge resource to me in more ways than one. The obvious one is that there are books here that I can use for all of my classes. The one I just returned, I used for my class all semester." Burton also likes that the Engineering Library is a gathering place for his classmates. "This is a place where I do most of my studying and meet people who are studying the same things. A lot of collaboration happens here. When I'm working on a project, we usually meet in the Engineering Library. If I am struggling with a problem, I can find people who can help me solve it. Or I'll see somebody in my class, introduce myself, and ask how they are solving the problem. I meet many people in different ways at the Engineering Library. There's not another space in the building like that."

His advice to future Mizzou students, "You leave a lasting impact on the university. It also leaves a lasting impact on you."

Article and photo by Kate Wright, Library Specialist Sr.



Library of Congress Tour

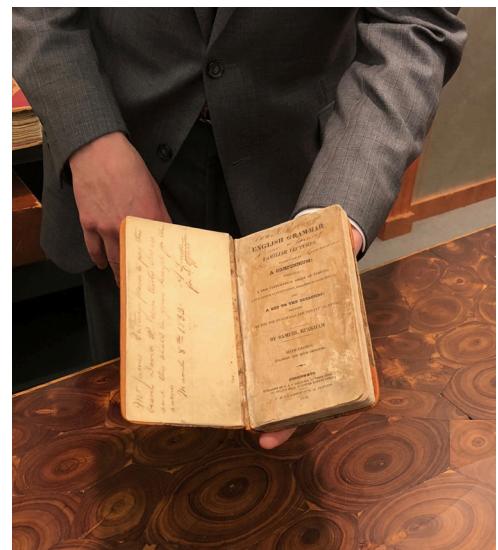
On May 2, alumni and friends in the Washington D.C. area enjoyed a private tour of the Library of Congress, followed by a reception across the street at The Capitol Hill Club. Our thanks to Paul Wilson for serving as host for the reception, and to Jeanne Drewes, Chief of Binding and Collections Care at the Library of Congress, for arranging an incredible tour of our nation's library.

Photos by Matt Gaunt



Left: The magnificent *The Works of Geoffrey Chaucer now newly imprinted*, published in 1896, by the Kelmscott Press. William Morris, the 19th-century designer, social reformer and writer, founded the Kelmscott Press towards the end of his life. He wanted to revive the skills of hand printing, which mechanization had destroyed, and restore the quality achieved by the pioneers of printing in the 15th century.

Below: Eric Frazier delighted guests with a story about Abraham Lincoln's grammar book, which included an inscription to his childhood sweetheart. The words, "Ann M. Rutledge is now learning grammar," were written by Lincoln on the title page. The order on James Rutledge to pay David P. Nelson thirty dollars, and signed "A. Lincoln for D. Offutt," was pasted upon the front cover of the book by Robert Rutledge.



Donor Recognition Weekend: Library Society and Legacy Society Reception



Above: Vice Provost Ann Riley presents the Outstanding Library Advocacy Award to the ULSAC Student Vision Task Force: Alex Johar, Taylor Tulin, Billy Donley and Garren Wegener. Not pictured: Kendal Lowrey and Mathew Swan.



A joint reception of the Library Society and Legacy Society was held in April as part of the university's Donor Recognition Weekend. The event is all about fun and saying "thank you" to our supporters. We hope to see you next year for music, food, friends and another great speaker!



All photos by Scott Peterson.



Above: Tony-award winning director Marshal Mason shared stories from his ground-breaking work with Missouri-born playwright Lanford Wilson. The Lanford Wilson Collection is held in the University Archives.



Student Vision Project

This year the University Libraries Student Advisory Council (ULSAC) produced a document for library administration and campus leadership called the LSAC Student Vision Project (SVP).

SVP was a three-semester information-gathering project carried out by ULSAC. The project goal was to produce a document that communicates the needs of the student body and articulates the ways the University Libraries could best meet those needs.

The project was accomplished by a four-step process.

Step 1: Determine what library resources and services students currently care about and need.

Step 2: Categorize that information into topics to focus on and research those topics.

Step 3: Develop an understanding of how Mizzou Libraries and other great academic libraries operate.

Step 4: Draft a document articulating a student vision that explains how strategies employed at great academic libraries could be adapted to meet Mizzou student needs.

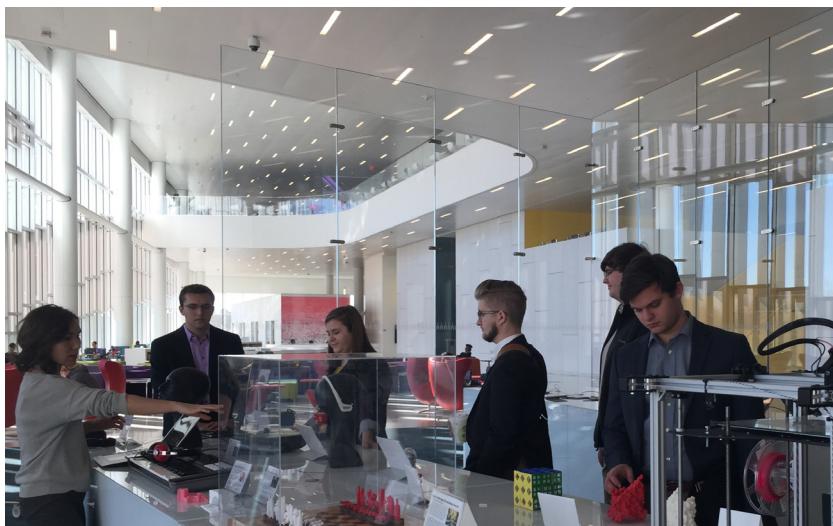
ULSAC proposed that a Student Vision Task Force be given the opportunity to visit great academic libraries in person. It was decided that the ULSAC task force members would travel to the Research Triangle in North Carolina to visit NC State University, Duke University and the University of NC at Chapel Hill. Their mission was to collect research from other institutions to learn how to better fulfill MU students' library needs.

After four days of library tours and meetings with students, librarians and library directors, the students spent a day and a half making use of the great library facilities at North Carolina and North Carolina State to compile information and create a comprehensive report to present to ULSAC.

The trip was made possible thanks to the generous support of Gene Ridenhour and the Ruth E. Ridenhour MU Libraries Student Ambassadors Endowment. The University Libraries Student Advisory Council Student Vision Project, is available online at libraryguides.missouri.edu/ULSAC/StudentVisionProject.



Student Vision Task Force poses with UNC Librarians (left to right): UNC Librarian Suchi Mohanty, ULSAC Advisor Grace Atkins, ULSAC Chair Garren Wegener, Kendal Lowrey, UNC Provost of Libraries Elaine Westbrooks, Alex Johar, Mathew Swan, Billy Donley, and Taylor Tuttin.



The Task Force views the equipment available for check-out at North Carolina State's Hunt Library.

The Task Force views the rare documents exhibits at Duke's Rubenstein Rare Book and Manuscript Library.



The Task Force uses the Liquid Galaxy in the University of North Carolina Davis Library Research Hub. This immersive seven-panel display allows the user to explore Google Earth and Google Street View. The Task Force pulled up a map of Mizzou campus to show their hosts where the University of Missouri Libraries are located in Columbia.

In Memoriam

Addison Morton "Mort" Walker, 94, died January 27, 2018, in Stamford, CT. He was born in El Dorado, KS and grew up in Kansas City, MO. Walker was the creator of "Beetle Bailey," a comic strip about an Army private, which began syndication in 1950. He graduated from MU in 1948, edited fan and humor magazines and sold cartoons of his own to leading magazines before a Saturday Evening Post editor urged him to create a cartoon series. Walker was survived by his sons Brian and Greg, who will continue the "Beetle Bailey" strip; his second wife, Catherine Carty; two stepchildren; and his children Polly, Margie, Neal, and Roger from his marriage to his first wife, Jean Suffill.



The University Libraries houses the Addison Morton Walker Papers, 1946-2001. The focus of the collection is on Mort Walker's visit to MU in 1992 as a Scholar-in-Residence. A highlight of the visit was the unveiling of a bronze statue of Beetle Bailey. Prior to that occasion Walker donated original cartoons, animation cels, books, lithographs, and posters to the Libraries.

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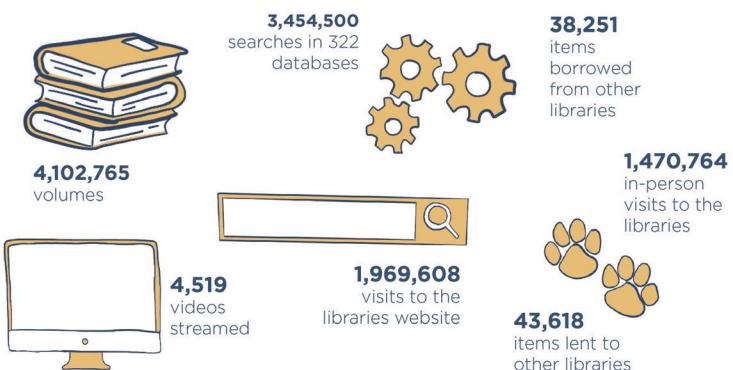
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UNIVERSITY LIBRARIES by the numbers 2017



Annual Report

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