Philanthropy Plants Seeds of Growth

Surrounded by the results of their generosity, 18 individuals and three organizations were honored Oct. 27 at the unveiling of the MU Libraries Donor Wall in the James B. Nutter Family Information Commons at Ellis Library.

Approximately 100 people attended the unveiling of the donor wall, created by Thomas D. Osborn of Boston. The wall honors the donors who contributed to the James B. Nutter Family Information Commons.

Following the unveiling, Chancellor Brady Deaton announced that William and Jo Ann Trogdon are significantly increasing their giving to the MU Libraries, elevating them to the level of Jefferson Club Ambassador.

William Trogdon, who writes under the name of William Least Heat-Moon, holds four degrees from MU. He is the author of Blue Highways, Prairyerth, and River-Horse.

William Stauffer, chair of the MU Libraries’ For All We Call Mizzou campaign steering committee, and Director Jim Cogswell expressed their gratitude for the generosity that transforms the libraries into vibrant areas of scholarly engagement.

Cups We Love to Admire

The late John Schweitzer, BS BA ’52, and his wife, Jo Ann, donated their collection of Royal Doulton loving cups to the libraries. Loving cups originated from an old English custom of passing a spiced beverage from person to person to ensure good crops and health. These commemorative cups feel right at home at Ellis Library: Most have literary themes, from Dickens to The Three Musketeers. The cup illustrated features an apothecary and the quote from Romeo and Juliet: “O true apothecary Thy drugs are quick.” The new loving cups will be dedicated in a ceremony April 14.
Upon announcing his legacy gift to the MU Libraries, Will Trogdon recalled his fondest for the University’s libraries. His remarks follow:

W hen I came to the University in 1957 as a freshman, I had little idea how important the library would become in my life. The building was then called simply the University of Missouri Library, and Elmer Ellis was president of only the Columbia campus. Because a rule then did not allow freshmen — except those admitted to Honors courses — into the closed stacks, they became for me an “inner sanctum,” a place to study and explore. For the first time, I saw how immense and complex was the world of books. It was a realization that has never left me.

The library later provided sources for my writing. Even more importantly, in a roundabout way, it brought my wife, Jan, and me together. Several years ago, before I met her, she discovered a virtually unknown manuscript by William Clark about his trip down the unknown manuscript had been in Ellis Library. It is still a place for discovery. That William Clark manuscript led Jan to introduce herself and her project to me. She sees Clark now not just as the subject of the book she is writing, to be published next year we hope, but also as a matchmaker. We toast him regularly.

Jan and I believe that at the heart of every great university is a world-class library, and that the University of Missouri at Columbia has such a resource. It has that distinction because of the work and contributions of those who have gone before us. I believe it’s incumbent on us to continue building on what others have done.

I also consider the cost of my undergraduate education at MU (as it was then) the greatest bargain I’ve ever known: my four years of tuition in the 1950s cost less than seven hundred dollars. Today, I want to repay a small percentage of what I believe I owe my university, and we’ve chosen to do that through a bequest to the library, the soul of the university.

We have recently announced an enlarged bequest and the eventual donation of our books about exploration and travel in America; we believe these 3,000 books to be one of the premiere collections of its type in the world. We hope what we are doing now will encourage others to think about the Library in their long-range estate planning as well as an institution deserving immediate gifts.

We hope the MU Libraries will go to people’s minds and hearts, as it has to ours.

MU Libraries — Where Discovery Begins

Upon announcing his legacy gift to the MU Libraries, Will Trogdon recalled his fondest for the University’s libraries. His remarks follow:

W hen I came to the University in 1957 as a freshman, I had little idea how important the library would become in my life. The building was then called simply the University of Missouri Library, and Elmer Ellis was president of only the Columbia campus. Because a rule then did not allow freshmen — except those admitted to Honors courses — into the closed stacks, they became for me an “inner sanctum,” a place to study and explore. For the first time, I saw how immense and complex was the world of books. It was a realization that has never left me.

The library later provided sources for my writing. Even more importantly, in a roundabout way, it brought my wife, Jan, and me together. Several years ago, before I met her, she discovered a virtually unknown manuscript by William Clark about his trip down the Ohio and Mississippi rivers a few years before he joined Meriwether Lewis on their great voyage and trek to the Northwest coast. The

The Queen Elizabeth I exhibit attracted hundreds of viewers during its display at Ellis Library last fall. Community programs and presentations covering the art, music, theater and other features of Elizabethan culture accompanied the exhibit. Director Jim Cogswell said the exhibit was one of the libraries’ most successful outreach efforts in recent years.

Interlibrary Borrowing Department to the Rescue

Jaime Minard, a graduate student in Textiles and Apparel Management, had a problem. She needed to read 500 issues of Women’s Wear Daily for a research paper. The Interlibrary Borrowing Department of the Access Services Division helped Minard obtain the magazines.

The oversized bound volumes, many with brittle paper, arrived from the Center for Research Libraries. Interlibrary Borrowing staff provided a room to house them and helped Minard scan selected pages.

Minard researched fashions from the 1930s through the 1960s for her project, which led to an article in Focus, the newsletter of the Center for Research Libraries.

June DeWeese, head of Access Services, notes that primary source materials abound at Ellis, but if specific resources are not available, Interlibrary Borrowing can help obtain them.

MU Libraries house many rare and unique books. Because of their age, these materials require special care. The William T. Kemper Foundation of Kansas City, Mo., and the Friends of the MU Libraries will combine efforts to preserve these rare resources.

A $200,000, three-year grant from the Kemper Foundation complements a new Adopt-A-Book program unveiled by the Friends of the MU Libraries. The program will allow donors to sponsor a specific book or books. Their donations will be matched with Kemper grant funds. The grant will also fund staffing and other expenses for the initial phase of a comprehensive new plan to provide for the preservation and restoration of endangered artifacts.

You can join the effort to ensure continued access to rare books by future generations of scholars. Contact Sheila Voss at vosss@missouri.edu or 573-882-9168.

The grant will also fund staffing and other expenses for the initial phase of a comprehensive new plan to provide for the preservation and restoration of endangered artifacts. You can join the effort to ensure continued access to rare books by future generations of scholars. Contact Sheila Voss at vosss@missouri.edu or 573-882-9168.

Save This Date—March 20, 2007

Connecting with the “Wired” Generation

Information technology is exploding. The millennium generation expects a wide array of information delivery systems, from text messaging to video phones. How do libraries, faculty and support units address their demands while serving traditional users, too?

The 2007 Scholarly Communications Conference will offer answers March 20 in Columbia at a session titled “The Millennial Dilemma: Convergence and Divergence in Meeting the Needs of Higher Education.”

Keynote speakers will help conference participants explore ways to better meet the needs of their own students and faculty. They are:

• Betsy Barefoot, co-director for the Policy Center on the First Year of College and associate professor of educational leadership, Brevard College, North Carolina;
• Chris Dedé, Timothy E. Wirth professor of learning technologies at the Harvard Graduate School of Education;
• Carie Windham, author of Getting Past Google: Perspectives on Information Literacy from the Millennial Mind and Father Google and Mother IM: Confessions of a Net Gen Learner; and
• A panel of Missouri experts.

Registration forms and additional information will be available in February 2007 at mulibraries.missouri.edu

Questions and comments may be sent to June DeWeese at deweese@missouri.edu

The Queen Elizabeth I exhibit attracted hundreds of viewers during its display at Ellis Library last fall. Community programs and presentations covering the art, music, theater and other features of Elizabethan culture accompanied the exhibit. Director Jim Cogswell said the exhibit was one of the libraries’ most successful outreach efforts in recent years.
New and Rare Acquisitions

By Alla Barabtarlo, senior librarian, Rare Books and Special Collections

The libraries have recently acquired some rare and wonderful 16th century books by Ovid, adding to the already remarkable holdings by this Latin poet.

The Complete Works of Ovid in Four Volumes, printed by Sebastian and Antonius Gryphius at Lyon, France, 1554-1574, is a rare set, registered only by Yale University. Our set was compiled by the owner of the books — as was Yale's — from different print runs issued by Sebastian (1554) and his illegitimate son, Antonius, in 1574. The Gryphius family of printers was very colorful and industrious.

According to the Bibliographie Lyonnaise, Sebastian Greif was born in Württemberg, Germany in 1493 and came to Lyon after some time spent in Italy with his father, Michel, also a printer. A number of bibliographies suggest that by 1528 the Gryphius's printer house was already established.

The first part of the 16th century was a time when the printers of Lyon were vigorously developing and intellectual life was flourishing. They benefited from being away from the rigorous censorship of the theologians of the University of Paris. By 1536, Sebastian Gryphius founded L'Atelier du Griffon and became an independent printer. His hospitable house attracted brilliant people — scholars, linguists and classicists — who were frequently printers as well, and could help each other with the intricacies of Latin, Greek and Hebrew. They included the famous writer François Rabelais, Étienne Dolet, a poet and scholar who was later accused of atheism by the theological faculty of the Sorbonne and burned at the stake, and many other quick-witted but unconventional friends.

The name Gryphius is a Latinized form of Greig, or griffin, sometimes spelled “gryphon,” the mythical animal with the head and wings of an eagle and the body of a lion. One of the most characteristic features of this printer's house is their printer's device and a motto: Virtute duce, comite fortuna — “guided by valor, accompanied by good fortune” — a quotation from Cicero's letter to Lucius Munatius Plancus.

Even rarer is another work of Ovid's recently purchased by MU Libraries, Ars Amatoria et Remedio Amoris, with the commentary of Jean de La Place, known as Johannes de Platea was a professor of civil and Roman law, and printing was perhaps his hobby. He wrote several books and also printed a few, mainly for Jean Rothon and Jean de Clauso in Lyon.

Ars Amatoria is a poem in three parts, in elegiac meter; it gives advice on conquering women (Book I) and retaining their love (Book II); the third book, added later in order to compensate women for the first two, teaches them how to seduce men. Ovid describes the meeting places, fashionable Roman haunts and different occasions when the adventuress would plot her intrigue.

Ovid died in exile in 7 AD at a barbaric settlement, Tomis (now a Romanian Black Sea resort), and some think that Ars Amatoria was one of the reasons for his punishment.

The Gryphius family used a griffin on their printer's device, or logo, above, a lion. One of the most characteristic features of this printer's house is their printer's device and a motto: Virtute duce, comite fortuna — “guided by valor, accompanied by good fortune” — a quotation from Cicero's letter to Lucius Munatius Plancus.

Your participation in our Honor with Books program enables the MU Libraries to meet the ever-increasing demands placed on Missouri's largest public research University.

For as little as $100, you can honor the person of your choice. Every $100 increment funds the acquisition of one new book selected by an MU Libraries' subject specialist. Names of the honoree and the donor will appear on a bookplate inside the book's front cover and in the computer display of the Libraries' online catalog. We will endeavor to fulfill any preference regarding subject matter for books purchased. All gifts are tax-deductible, and notification of gifts can be sent to the honoree or the honoree's family.

Help strengthen the collections of the MU Libraries. Make a gift to the Honor with Books program.

For more information, call Gena Scott at 573-882-6371, e-mail scottg@missouri.edu or write to Honor with Books, 104 Ellis Library, Columbia, MO 65211-3149

Your participation in our Honor with Books program enables the MU Libraries to meet the ever-increasing demands placed on Missouri's largest public research University.

Celebrate a special occasion. Honor a friend, family member or favorite professor. Acknowledge an accomplishment. An MU Libraries Honor with Books donation is the perfect way to provide a lasting tribute to special people in your life.
MU Libraries Host Alumni Event in Boston

The MU Libraries hosted a gathering at Harvard University on Nov. 8 for 15 alumni and friends. Jim Cogswell, director of MU Libraries, gave a presentation about the enduring value of books and libraries.

The event was held at the Murp Lounge on the Harvard campus in Boston. Three area alumni hosted the event: Mark Brenahan, BA ’02, assistant manager of operations for Harvard Athletics, Boston; Amy Mills Tunncliffe, BJ ’86, author of Peace, Love and Barbecue and director of The Proper Manner; Hingham, Mass.; and Bryan Crane, ME ’99, senior engineer for U.S. Genomics, Somerville, Mass. Other alumni in attendance included graduates from 1942 to 2002. Plans are under way to host similar events in other cities in the U.S.

Queen Elizabeth Reigns Over Dinner

Queen Elizabeth I would have felt at home during the event, with menu items from that era such as Yorkshire pudding. Renaissance music and elegant decorations reflected the Elizabethan theme, all timed to coincide with the highly successful MU Libraries reception and tour — Forever Free: Abraham Lincoln’s Journey to Emancipation.

Queen Elizabeth exhibit on display at Ellis Library.

Queen Elizabeth I and her court greeted guests at the annual Library Society dinner Oct. 28 at the Reynolds Alumni Center in Columbia. Actors from Columbia Entertainment Company dressed in Elizabethan costume interacted with the 80 society members in attendance.

Queen Elizabeth would have felt at home during the event, with menu items from that era such as Yorkshire pudding. Renaissance music and elegant decorations reflected the Elizabethan theme, all timed to coincide with the highly successful MU Libraries reception and tour — Forever Free: Abraham Lincoln’s Journey to Emancipation.

John Y. Cole, founder and director of the Center for the Book at the Library of Congress, gave the keynote address on “Promoting Reading in the Electronic Age.” Cole drew from his experience at the Library of Congress to describe national efforts to nurture the culture of reading and books through decades of technological changes.

Chancellor Brady Deaton and Bill Stauffer, chairman of the libraries’ campaign steering committee, thanked guests for their commitment to the high standards of academic achievement exemplified by the libraries. Director Jim Cogswell recognized new and current Library Society members and described accomplishments made possible by their support.

Director Jim Cogswell presented keynote speaker John Y. Cole, left, with a Library Society tie for his presentation on promoting reading in an electronic age.

Queen Elizabeth and her two ladies-in-waiting greeted Larry and Marilyn McMullen, left, and Ron and Judy Wood, right, at the Library Society Dinner.

Illuminating the Art of the Book


The exhibit featured etchings, lithographs, original illustration and books illustrated with original engravings. It drew materials from the Museum of Art and Archeology, the State Historical Society of Missouri, and the Special Collections, Archives and Rare Books division of the MU Libraries.

The exhibit followed up chronologically with the 2005 exhibit, “Art of the Book, 1000 – 1650: Manuscripts and Early Printing.”

The opening reception for this joint exhibit was held Sept. 15 in Ellis Library. Jim Cogswell, director of MU Libraries, Joan Stack, associate curator at the Museum of Art and Archeology, and Alex W. Barker, director of the Museum of Art and Archeology, pointed out highlights of the display, and thanked the donors, staff and volunteers for making the exhibit possible.

The exhibit ran from Sept. 16 – Dec. 2, 2006. If you would like to purchase the accompanying catalogs for these two exhibits, please contact Sheila Voss at vosss@missouri.edu or 573-882-9168.

Library Society members posed for a formal portrait Oct. 28.

Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 10 – Apr 20</td>
<td>Forever Free: Abraham Lincoln’s Journey to Emancipation Exhibit</td>
</tr>
<tr>
<td>March 14</td>
<td>Reception and Tour — Forever Free: Abraham Lincoln’s Journey to Emancipation</td>
</tr>
<tr>
<td>March 15 – Apr 30</td>
<td>Miniature Book Society Traveling Exhibit</td>
</tr>
<tr>
<td>March 19</td>
<td>MU Libraries Faculty Lecture Series</td>
</tr>
<tr>
<td>March 20</td>
<td>Scholarly Communications Conference</td>
</tr>
<tr>
<td>April 14</td>
<td>Friends of the Libraries Annual Luncheon</td>
</tr>
<tr>
<td>April 14</td>
<td>MU Libraries Donor Appreciation Ceremony</td>
</tr>
</tbody>
</table>
The Future Foretold

By Steve Weinberg

As I write this, I am sitting at a desk in the University of Missouri–Columbia archive center, on the seventh floor of Lewis Hall. Even though I have submitted a draft of the Journalism School centennial history book, I am looking through files that eluded me earlier because of time crunches.

In one of the boxes, I find Ledes, an internal J-School newsletter circulated to staff and faculty. The date is April 28, 1980. At the time, I served as the J-School faculty member in Washington, D.C. Ledes announces the birth of our daughter, Sonia. The item says, “The prospective member of the BJ class of 2002 is the first child of Steve and Scherrie.”

Some of you already know the punch line. Sonia grew up, attended the J-School, and received her BJ degree, class of 2002.

Sonia, daughter of Steve Weinberg, BJ ’70, and Scherrie Goettsch, BS HES ’87, fulfilled the Ledes prediction. She is now a writer living in Memphis, Tenn. Weinberg is writing a history of the Missouri School of Journalism, to be published for its centennial in 2008.